New England Conservatory of Music

JORDAN HALL

RECITAL *by* ADVANCED STUDENTS

Wednesday Evening, October 10, 1906

at 8.15 o'clock

P R O G R A M M E

THIÈLE . . . . CHROMATISCHE FANTASIE for Organ

MISS ALBERTA AMSTEIN, 1906. (Shelburne Falls.)

RUBINSTEIN . . . BARCAROLLE in A minor } Pianoforte
CHOPIN . . . . BALLADE in A♭ }

MISS EDITH W. BLY, 1906. (New Albany, Ind.)

HANDEL . . . . ARIA, "Hear me, ye winds and waves," from "Scipio"

MR. HARLOWE DEAN. (Stockbridge.)

CHOPIN . . . . NOCTURNE in F♯ major } Pianoforte
FAURÉ . . . . IMPROMPTU in F minor }

MR. FRANK S. MASON. (Boston.)

HUBAY . . . . "Vor Ihrem Bild" } Violin
OGAREW . . . . CAPRICE }

MISS OLIVE L. WHITELEY. (Kansas City, Mo.)

P R O G R A M M E

Brahms . . . . Rhapsodie in G minor for Pianoforte

Mr. FRANK WATSON, 1904. (Woonsocket, R. I.)

Donizetti . . . Aria, " Una furtiva lagrima,"
from " L' Elisir d' Amore "

Mr. RICHARD TOBIN. (Virginia City, Nev.)

Dubois . . . . Toccata in G for Organ

Miss BESSIE PARMENTER. (Antrim, N. H.)

The Pianoforte is a Mason & Hamlin

Saturday, October 13, at 1.15 P. M., Pupils' Recital.

Wednesday, October 17, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey, of the Faculty.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 13th, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Concerto in C major, Pianoforte.
(Cadenza by Reinecke.)

MR. NATHAN ROSEN. (Boston.)

RIES . . . . . SONG, "From out thine eyes."

MR. LLOYD KERR. (Corsicano, Tex.)

CHOPIN . . . . IMPROMPTU in F♯ major, Pianoforte.

MISS ADELE GURNEY. (Amesbury.)

LISZT . . . . CONSOLATION, No. 3. "Gnomenreigen." } Pianoforte.

MISS PAULINE TRANFAGLIA. (Boston.)

HANDEL . . . . SONG, "Lascia ch'io pianga."

MISS NELLIE BRUSHINGHAM. (Chicago, Ill.)

CHOPIN . . . . SCHERZO in B minor, Pianoforte.

MISS MARY E. FUTRELL. (Scotland Neck, N. C.)

THE PIANOFORTES ARE CHICKERING

WEDNESDAY, OCTOBER 17, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey, of the Faculty.

SATURDAY, OCTOBER 20, at 1.15 P. M., Pupils' Recital.

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THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
OCTOBER SEVENTEENTH
NINETEEN HUNDRED AND SIX

. . .

ORGAN RECITAL BY
MR. HOMER HUMPHREY
OF THE FACULTY

P R O G R A M M E

J. S. Bach . . . . Fugue in E♭ major ("St. Ann's")

C. Saint-Saëns . . Fantaisie in D♭ major, Op. 101

César Franck . . Grande Pièce Symphonique in F♯ minor, Op. 17

Andantino serioso — Allegro non troppo e maestoso
Andante — Allegro — Andante
Allegro non troppo — Andantino serioso — Allegro non troppo — Allegro — Poco lento — Andante
Molto piu largo di prima

(First time at these concerts)

R. Schumann . . . Canon in B minor

Ch.-M. Widor . . Symphonie VIII. in B, Op. 42
II. Moderato cantabile

César Franck . . Final in B♭ major, Op. 21

Saturday, October 20, at 1.15 P. M., Pupils' Recital.

Friday, October 26, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple, of the Faculty.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 20th, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Sonata in D minor, Op. 31, No. 2, Pianoforte.

MISS DOROTHY LEWIS. (Long Beach, Cal.)

CHAMINADE . . . ETUDE, "Autumn," Pianoforte.

MISS KATIE JESTER. (Athens, Ga.)

HANDEL . . . . ARIA, "Ah! mio cor."

MISS MARGERET SEEDS. (Pittsburg, Pa.)

MOSZKOWSKI . . CONCERT ETUDE in C♯ minor, Pianoforte.

MISS MILLIE CORDES. (Buffalo, N. Y.)

LISZT . . . . . VALSE IMPROMPTU in A♭ major, Pianoforte.

MISS ETHEL WHITMORE. (Millersville, Pa.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, OCTOBER 27, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 27th, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . FIRST MOVEMENT of Concerto in D minor, Pianoforte.

MISS ALICE NEWHALL. (Lynn.)

SAINT-SAËNS . . SONG, "My heart at thy sweet voice."

MISS RUTH MAYNARD. (Winthrop.)

BEETHOVEN . . . ADAGIO from Sonata, Op. 13, Pianoforte.

MISS LULU SAMS. (Grand Rapids, Mich.)

LISZT . . . . "Love Dream," Pianoforte.

MISS MARGUERITE FOX. (Gloversville, N. Y.)

JOSEF HAYDN . . RECITATIVE AND ARIA, "Del mio core," from "Orfeo."

MISS MARION HENDERSON. (Chelsea.)

SJÖGREN . . . . "Erotikon," No. V., F major, Pianoforte.

MISS ISABEL FIELD. (Worcester.)

THE PIANOFORTES ARE CHICKERING

FRIDAY, NOVEMBER 2, at 8.15 P. M., Pianoforte Recital by Mr. William Dietrich Strong.

SATURDAY, NOVEMBER 3, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Pianoforte Recital

BY

Mr. William Dietrich Strong

Friday Evening, November 2, 1906

at 8.15 o'clock

P R O G R A M M E

Compositions of Franz Liszt

Concerto in A major

Benediction de Dieu dans la Solitude

Two Song Transcriptions

a. Faith in Spring (Schubert)

b. Barcarolle (Schubert)

Après une Lecture du Dante

(Fantasia Quasi Sonata)

Concerto in E♭ major

The Pianofortes are Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 3rd, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Concerto in G major, Pianoforte.

MISS SELVA LARRAMENDI. (Boston.)

BEETHOVEN . . . FIRST MOVEMENT of Sonata in A♭ major, Op. 26, Pianoforte.

MISS MABEL WILCOX. (Lakemont, N. Y.)

THOMAS . . . . SONG, "A Love Lullaby."

MISS EMMA ECKER. (Dorchester.)

BEETHOVEN . . . FIRST MOVEMENT of Trio, B♭ major, Op. 11, for Pianoforte, Violin and Violoncello.

MRS. NYRA WATSON HARTMANN, 1906. (Allston.)
MISS MARION STICKNEY. (Medford.)
MR. ROBERT AUSTIN. (Providence, R. I.)

VERDI . . . . SCENA ED ARIA, "L' insana parola," from "Aida."

MISS LIDA MUNRO. (Bridgetown, N. S.)

SCARLATTI . . . SONATA in A major. } Pianoforte.
SINDING . . . . SERENADE in D♭ major. } Pianoforte.
McDOWELL . . . "Shadow Dance." } Pianoforte.

MISS FAE LAGRANGE. (Storm Lake, Iowa.)

THE PIANOFORTES ARE CHICKERING

SATURDAY, NOVEMBER 10, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 10th, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HAYDN . . . . ANDANTE for Pianoforte, Violin and 'Cello.

MISS SARAH HORBLIT. (Roxbury.)
MISS ANNA SIMPSON. (Dedham.)
MR. ROBERT AUSTIN. (Providence, R. I.)

MOZART . . . . ARIA, "Voi che sapete,"
from "Le Nozze di Figaro."

MISS GRACE FIELD. (Denver, Col.)

RAFF . . . . . GIGA CON VARIAZIONI, Pianoforte.

MISS ALICE NEWHALL. (Lynn.)

SCHUBERT . . . SONG, "Aufenthalt."

MISS JESSIE SWARTZ. (Albany, N. Y.)

MOSZKOWSKI . . CAPRICE ESPAGNOLE, Pianoforte.

MISS ALBERTA AMSTEIN. (Shelburne Falls.)

THE PIANOFORTE IS A CHICKERING

FRIDAY, NOVEMBER 16, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

SATURDAY, NOVEMBER 17, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND

CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER SIXTEENTH

NINETEEN HUNDRED AND SIX

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

Spohr . . . . Overture, "Jessonda"

Saint–Saëns . . Aria, "Amour viens aider"
from "Samson and Delilah"

Miss LILLA ORMOND. (Boston.)

Haydn . . . . Symphony in D major, No. 2

Adagio allegro
Andante
Menuetto allegro
Allegro spiritoso

Liszt . . . . . Concerto in E♭

Miss EDITH W. BLY, 1906. (New Albany, Ind.)

Reinecke . . . Fest Overture

The Pianoforte is a Mason & Hamlin

ANNOUNCEMENTS.

Saturday, November 17, at 1.15 P. M., Pupils' Recital.

Tuesday, November 27, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple of the Faculty.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 17th, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN . . . . CONCERTO in F minor (first movement), Pianoforte.

MISS MARGUERITE FOX. (Gloversville, N. Y.)

PERGOLESI . . . SONG, "Se tu m'ami, se sospiri."

MISS ANNA GRAVES. (Springboro, Pa.)

HAYDN . . . . HUNGARIAN RONDO from Trio in G major, for Pianoforte, Violin and Violoncello.

MISS JULIA FOX. (Lowell.)
MISS OLIVE WHITELEY. (Kansas City, Mo.)
MR. ROBERT AUSTIN. (Providence, R. I.)

RHEINBERGER . . CAPRICCIO (left hand alone).
SINDING . . . . SERENADE.
McDOWELL . . . "Shadow Dance."
} Pianoforte.

MISS FAE LAGRANGE. (Storm Lake, Iowa.)

CESTI . . . . SONG, "Intorno all' idol mio."

MISS MARY KNAPP. (Philadelphia, Pa.)

RAFF . . . . . FINALE of Concerto in C, Pianoforte.

MISS PAULINE TRANFAGLIA. (Boston.)

THE PIANOFORTES AER CHICKERING

SATURDAY, NOVEMBER 24, at 1.15 P. M., Pupils' Recital.

TUESDAY, NOVEMBER 27, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple of the Faculty.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 24th, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . CONCERTO in C major (first movement), Pianoforte.
(Cadenza by Reinecke.)

MISS ADELE GURNEY. (Amesbury.)

DEBUSSY . . . . ARABESQUE, G major. } Pianoforte.
MENDELSSOHN . . SCHERZO, E minor. }

MISS FAE LAGRANGE. (Storm Lake, Iowa.)

McDOWELL . . . POLONAISE in E minor, Pianoforte.

MISS VIVIAN BEERS. (Somerville.)

LISZT . . . . . RIGOLETTO FANTASIE, Pianoforte.

MISS MILDRED LEVI. (Newton Highlands.)

CHOPIN . . . . CONCERTO in E minor (first movement), Pianoforte.

MISS GERTRUDE GALLAGHER. (Worcester.)

THE PIANOFORTES AER CHICKERING

TUESDAY, NOVEMBER 27, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple of the Faculty.

THURSDAY, NOVEMBER 29 — Thanksgiving Day. No lessons.

FRIDAY, NOVEMBER 30, at 8.15 P. M., Recital by Advanced Students.

SATURDAY, DECEMBER 1, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Tuesday Evening, Nov. 27, 1906, at 8.15 o'clock P. M.

SONG RECITAL

BY

Mr. F. MORSE WEMPLE

OF THE FACULTY

Mrs. Charles A. White at the Piano

PROGRAM

SCHUBERT	Am Strom
	Der Geistertanz
SCHUMANN	Die Rose, die Lilie
CORNELIUS	Im tiefsten Herzen
FRANZ	Gewitternacht
R. LEONCAVALLO . . .	Prologue to Pagliacci
HUGO WOLF	Heimweh
MAX REGER	Es blüht ein Blümlein
	Mein Schätzelein
R. STRAUSS	Breit über mein Haupt
HUGO KAUN	Der Sieger
H. W. PARKER . . .	Love is a Sickness
HOMER HUMPHREY . .	Wake not, but hear me, Love
CHADWICK	Green grows the Willow
	The Brink of Night
OLD CORNISH	Where be Going?
BULLARD	The Sword of Ferrara

THE PIANOFORTE IS A CHICKERING

WORDS OF THE SONGS

Am Strom (By the Stream) . *F. Schubert*

'Tis as if my life were blended
With the lovely streamlet yonder,
Did I not find joy upon its margin
Oft in sorrow thither wander ?

Yes, my soul dost thou resemble,
Often smooth and silent flowing.
Then by storm-winds lashed and driven
Foaming, dost thou swell and tremble.

To the far off sea art winding,
Darest nowhere long repose thee ;
I, like thee, do still press onward
Here on earth no rest e'er finding.

Die Geistertanz (The Ghost Dance) . . . . . *F. Schubert*

How darts the wan glimmer of ghastly grave-light
When twelve the loud hammer has told at midnight
O'er mouldering corses we swiftly advance,
And merrily passes our shadowy dance.

Why whimper the hounds to their masters at night ?
They scent of our revel the wandering flight,
The ravens fly out from the abbey so gray,
And flee o'er the gate of the church-yard away.

We wanton and waver, now high and now low,
We dance and we hover while onward we go.
O heart for whose swelling we hardly found room,
How calmly art dwelling within the cold tomb ;
No sorrow can rend thee in yonder dark cell
We happy ones send thee a joyful farewell.

Die Rose, die Lilie (The rose, the lily) . . . . . *R. Schumann*

The rose and the lily, the sun and the dove,
I've sighed for them all with the fervor of love,
I love them no more ; my love is all given
To the fairest, the rarest, the dearest 'neath heaven,
For only she is the fountain of love,
My sun and my lily, my rose and my dove!

Im tiefsten Herzen (Deep in my heart) . . . . *Peter Cornelius*

Within my heart a burning wound is throbbing,
From which a stream of warmest blood doth flow,
Within my heart a lovely rose is blooming,
That in the blood as in the dew doth grow.

And if the rose then leaf by leaf should perish,
And deck the wound as though it were a grave,
Still o'er that grave a breath of love would hover,
Of love that both the wound and rose-bud gave.

Gewitternacht (A thunder storm at night) . . . . *Robert Franz*

Growl louder, angry thunder storm,
Roar gale, thou uncouth fellow,
Open the screen of clouds to the flashes of lightning
That it may light up the dark night for me.

Thy raging, O heaven, comforts me,
For with doubts in my heart and anger in my blood
Have I parted from my sweetheart,
Without kiss or word went I away
Into the growling night seeking peace.

Woe ! forever is lost to me
That blissful happiness of the union
Which her eyes solemnly promised me
And the fervid whispering of her lips.

Dreams of my youth, how you have vanished,
False, like her promises, have you lied,
Deep cutting my heart I feel the lightning flash ;
She loves me not, my heart is broken, why should I live ?

Growl louder, voice of thunder,
Flaming heavens, wild and unbridled,
O let me voice with thy fury
And make the cold heart forget me forever.

But you are silent, and in a pattering rain,
Thine anger is changed, O heaven, to a blessing.
Tears of love roll down my cheeks,
Alas, without her, I can never live ;
Sweetheart, my love, O love me again !

Prologue to Pagliacci . . *R. Leoncavallo*

A word—allow me! sweet ladies and gentlemen,
I pray you, hear, why alone I appear,
I am the Prologue!
Our author loves the custom of a prologue to his story,
And as he would revive for you the ancient glory,
He sends me before you to speak the prologue!
But not to prate, as once of old,
That the tears of the actor are false, unreal,
That his sighs and cries, and the pain that is told,
He has no heart to feel!
No! No! Our author to-night a chapter will borrow
From life with its laughter and sorrow.
Is not the actor a man with a heart like you?
So 'tis for men that our author has written,
And the story he tells you is — true!

A song of tender memories deep in his listening heart
One day was ringing ; with trembling heart, he wrote it,
And marked the time with sighs and tears. . Come then,
Here on the stage you shall behold us, in human fashion,
And see the sad fruits of love and passion!
Hearts that weep and languish, cries of rage and anguish,
And bitter laughter.

. . . . . .

Ah, think then — sweet people,
When you look on us, clad in our motley and tinsel,
Ours are human hearts, beating with passion,
We all are men like you, for gladness or sorrow,
'Tis the same broad Heaven above us,
The same wide lonely world before us!

Will ye hear then the story,
How it unfolds itself, surely and certain?
Come then! ring up the curtain!

Heimweh (Longing) . . . *Hugo Wolf*

When e'er afar ye are roaming
Be sure that your heart is true,
For oft in the spell of the gloaming,
Strange thoughts will come over you.

What know ye, O strange, strange places,
Of the love of long ago,
When as children gay we ran races
Through paths where daisies grow.

The starlight dispelleth the sadness,
Some pleasures I still have in store
For the birds bring solace and gladness,
They sang at my loved one's door.

O morning, I give you good greeting,
In silence and reverence I stand,
Here where mountain heaven is meeting,
Look I oft to my native land.

Es blüht ein Blümlein (There bloomed a flowerlet) . . *Max Reger*

There bloomed a flowerlet very red
And yet it had to die a bitter death.

I loved it ardently,
Therefore has it pained me, Oh so much.

I will go now far way
And now no sweeter pain can overtake me, than to die.

Ah! many a one has failed to prize his treasure
Until he finds himself bereft.

Mein Schätzelein (My treasure) *Max Reger*

My treasure is a most precious thing,
And one could never find another;
With smiles, with jests she drives for me from the house
All care, all sorrow and pain.
Juheida, Juheida,
Why should I not be joyous
With such a little treasure!

And when she pouts her mouth, her beloved to kiss,
The loveliest it is on the earth
And if I am not, already, I will soon from happiness
A fool, absolutely become:
Juheida, Juheida,
Why should I not be joyous
With such a little treasure?

Breit Über Mein Haupt (Droop o'er my head) . . . . *R. Strauss*

Droop o'er my head thy raven hair,
Bend to me thy face divine,
And the light of thy soul, thro' those eyes so rare,
Shall softly enter mine.

I care not tho' heaven's sunlight fade,
Tho' no stars shine at night;
I ask but thy raven locks' deep shade,
Thy glorious eyes' soft light.

Der Sieger (The Victor) . . *Hugo Kaun*

Hung with dew of the morning
Every flower shone bright,
Hill and valley glowing
In the rosy light.
Yet not a ray lit the darkness
Of the drear lonely heath
Where we two galloped together,
I and King Death.

Ah! now his breath is upon me,
Like a fiery blast,
Now for my throat he reaches!
Will he clutch me at last?
On, on, my steed, now onward!
Quick through the treacherous sand,
To the land of the living
To that fair smiling land!

One more leap — the last one!
I am out in the light!
This time Death, thou art baffled!
I can mock at thy might!
Then came horrible laughter,
Clear rang the mocking cry:
"Think not that thou art the victor
Thou hast not won, 'tis I!"

Love is a Sickness . . . *H. W. Parker*

Love is a sickness, full of woes,
All remedies refusing;
A plant that most with cutting grows,
Most barren with best using,
Why so?
More we enjoy it more it dies,
If not enjoyed it sighing cries
Heigh ho!

Love is a torment of the mind,
A tempest everlasting;
And Jove hath made it of a kind
Not well, nor full, nor fasting.
Why so?
More we enjoy it more it dies,
If not enjoyed it sighing cries
Heigh ho!

Wake not, but hear me, Love

Homer Humphrey

Wake not, but hear me, Love,
Adrift on slumber's sea,
Thy spirit call to list to me.

Wake not, but hear me, Love,
A gift from sleep, the restful king,
All happy, happy dreams I bring.

Wake not, but hear me, Love,
From all the world of dreams, 'tis thine,
This once, to choose the most divine

So choose and sleep, my Love,
But ne'er again in choice be free
Unless, unless thou dream'st of me.

Serenade from Ben Hur.

Green Grows the Willow

G. W. Chadwick

O, I love my love the best,
  Green grows the willow,
With the gold cross on her breast
Lying down to take her rest
  On her green turf pillow.

Calm she looks, nor shy, nor bold,
  Green grows the willow;
When mine eyes pierce the green mold
Where she lies in white robes stoled
  On her green turf pillow.

Calms she looks and very fair,
  Green grows the willow,
With the grass roots in her hair,
O my love is constant there
  On her green turf pillow.

False was she that now is kind,
  Green grows the willow,
Blows it east or western wind,
Nothing now can change her mind
  On her green turf pillow.

Living we were sundered wide,
  Green grows the willow,
Dead shall nothing us divide
When we two sleep side by side
  On our green turf pillow.

The Brink of Night . *G. W. Chadwick*

Upon the brink of night I stand,
  My heart for love athirst,
And turning, view the happy land
  In which love found us first.

The shadows of the hands of night
  Fall o'er the golden plain,
O turn, and let the morning light
  Bring love to me again.

Where be Going? . *Old Cornish Melody*

Arr. by A. Somervell.

"Where be going to, dear little maiden,
  With your red rosy cheeks and your black curly hair?"
"I be going a milking, kind little man," she said,
  "'Tis dabbling in the dew makes the milk-maids fair."

"Shall I go with you, dear little maiden,
  With your red rosy cheeks and your black curly hair?"
"With all my heart, my kind little man," she said,
  "'Tis dabbling in the dew makes the milk-maids fair."

"Say, shall I wed you, dear little maiden,
  With your red rosy cheeks and your black curly hair?"
"With *that* I agree, my kind little man," she said,
  "'Tis dabbling in the dew makes the milk-maids fair."

The Sword of Ferrara . . *F. Bullard*

Ferrara made and fashioned me, in Cordova, in Spain!
In Spanish hands I've bent and swung with Spanish grace and skill;
I've scour'd Lepanto of the Turk and Spain of Boabdil;
I've charged throughout the low countrie;
I've held the Spanish main.
Ferrara made and fashioned me, in Cordova, in Spain.

But now in exiled hands I rust, beside the salt sea's marge,
And tho' I dream of trumpet call, of rally and of charge,
Of screaming fife and throbbing drum as troops defile in train,
I wake to hear the wailing moan of the impris'ning main
Dead is all glory! Dead all fame.

Will never sound that song again,
That great world-wakening refrain?
"Ferrara made and fashioned me in Cordova, in Spain."

New England Conservatory of Music

JORDAN HALL

RECITAL *by* ADVANCED STUDENTS

Friday Evening, November 30, 1906

at 8.15 o'clock

P R O G R A M M E

BACH . . . . . FUGUE in E♭ (St. Ann's) for Organ

MISS MINNIE JENKINS. (St. Louis, Mo.)

RAFF . . . . . GIGA CON VARIAZIONI
from Suite in D minor, Pianoforte

MISS ALICE M. NEWHALL. (Lynn.)

MASCAGNI . . . ROMANZA, "Voi lo sapete"
from "Cavalleria Rusticana"

MISS PEARL DILLON. (Chardon, Ohio.)

CHOPIN . . . . NOCTURNE in E major } Pianoforte
LISZT . . . . . TARANTELLA }

MISS SARAH PAEFF, 1906. (Boston.)

P R O G R A M M E

GUILMANT . . . PASTORALE from Sonata in D minor for Organ

MR. ROBERT VALENTINE. (Dorchester.)

BIZET . . . . . ARIA from "Les Pecheurs des Perles"

MISS LIDA MUNRO. (Bridgetown, N. S.)

PIERNÉ . . . . . SCHERZO CAPRICE (with second Piano)

MISS MAY BELLE HAGENOW. (Lincoln, Neb.)

RHEINBERGER . . FANTAISIE SONATA in B minor (first movement) for Organ

MISS ANNA WHITE. (Dorchester.)

THE PIANOFORTES ARE MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 1st, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUETT . . . . "Tendre aveu," Pianoforte.

MISS EDWINA DEVOTO. (Boston.)

FOOTE . . . . SONG, "Swallow, swallow, flying south."

MR. F. OTIS DRAYTON. (Boston.)

SERVAIS . . . . GRANDE FANTASIE sur "Le Barbier de Seville" Violoncello.

MISS VIRGINIA STICKNEY. (Medford.)

HUMMEL . . . . CONCERTO in A minor (first movement), Pianoforte.

MISS SARAH HORBLIT. (Roxbury.)

THE PIANOFORTES AER CHICKERING

SATURDAY, DECEMBER 8, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 8th, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT–HELLER . "Die Forelle," Pianoforte.

MISS ISABEL FIELD. (Worcester.)

HAHN . . . . "La bonne chanson."
HÜE . . . . . "J'ai pleuré en rêve."
AMHERST WEBBER . "Les étoiles effarouchées."
} SONGS.

MISS MARY STRICKLAND. (Brookline.)

D'ALBERT . . . ALLEMANDE, GAVOTTE AND MUSETTE, Piano.

MISS FAE LAGRANGE. (Storm Lake, Iowa.)

GRIEG . . . . SONG, "Autumnal gales."

MISS MARY HARE. (Altoona, Pa.)

CHAMINADE . . . ARABESQUE, Pianoforte.

MR. TEODULO SANCHEZ. (Cienfuegos, Cuba.)

ROTOLI . . . . SONG, "Il tuo pensiero."

MISS LILLIAN FULLER. (Leominster.)

SAINT–SAËNS . . MINUET AND GAVOTTE for two Pianofortes.

MISS VIOLET HOFFMAN. (Wallingford, Ct.)
MISS ELIZABETH HAIRE. (Newport, R. I.)

THE PIANOFORTES ARE CHICKERING

SATURDAY, DECEMBER 15, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 15th, 1906, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HUBAY . . . . "Hejre Kati," Scene from the "Czarda," Violin.

MISS CARRIE AITON. (St. Paul, Minn.)

ARENSKY . . . . ETUDE in F♯ major, Pianoforte.

MISS ANNA GRAVES. (Springboro, Pa.)

FITZENHAGEN . . "Wiegenlied," for four Violoncelli.

MR. ROBERT AUSTIN. (Providence, R. I.)
MR. FRANK KUHN. (Buffalo, N. Y.)
MISS HELEN MOORHOUSE. (Melrose Highlands.)
MISS VIRGINIA STICKNEY (Medford.)

CHOPIN . . . . SECOND MOVEMENT of Concerto in E minor, Pianoforte.

MISS PAULINE TRANFAGLIA. (Boston.)

MOZART . . . . ARIA, "Voi che sapete," from "Le Nozze di Figaro."

MISS FLORENCE COUGHLAN. (Boston.)

NAWRATIL . . . THEME AND VARIATIONS, C minor, Pianoforte.

MISS ELIZABETH JONES. (Guntersville, Ala.)

THE PIANOFORTES ARE CHICKERING

WEDNESDAY, DECEMBER 19, at 8 P. M., Public Rehearsal of the Friday Evening Concert.

FRIDAY, DECEMBER 21, at 8.15 P. M., Concert by The Conservatory Chorus, Orchestra and Advanced Students.

SATURDAY, DECEMBER 22. No recital.

DECEMBER 23rd to 29th inclusive — Christmas vacation.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, December 19th, 1906, at 8 o'clock P. M.

PUBLIC REHEARSAL

OF

The Conservatory Chorus

ASSISTED BY THE

Conservatory Orchestra and Advanced Students

MR. G. W. CHADWICK, CONDUCTOR

PROGRAM

BACH–ABERT . . . PRELUDE, CHORALE AND FUGUE

MOZART . . . . . QUINTET from "Cosi fan tutti"

MISS LOTTIE McLAUGHLIN. (Rockland, Me.)
MISS NELLIE BRUSHINGHAM. (Chicago, Ill.)
MR. LLOYD KERR. (Corsicana, Texas.)
MR. RAY L. HARTLEY. (Binghamton, N. Y.)
MR. ANTHONY REESE. (Newton Highlands.)

GADE . . . . . "The Crusaders"

SOLOISTS

ARMIDA, MISS HILDA SWARTZ, 1906. (Albany, N. Y.)
RINALDO, MR. RICHARD TOBIN. (Virginia City, Nev.)
PETER THE HERMIT, MR. ANTHONY REESE.

FRIDAY, DECEMBER 21, at 8.15 P. M., Concert by The Conservatory Chorus, Orchestra and Advanced Students.

SATURDAY, DECEMBER 22. No recital.

DECEMBER 23rd to 29th inclusive — Christmas vacation.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

DECEMBER TWENTY-FIRST

NINETEEN HUNDRED AND SIX

. . .

CONCERT BY

THE CONSERVATORY CHORUS

The Chorus

IS ASSISTED BY

Advanced Students

AND BY

The Conservatory Orchestra

MR. G. W. CHADWICK
CONDUCTOR

PROGRAM

BACH–ABERT . . . PRELUDE, CHORALE AND FUGUE

MOZART . . . . . QUINTET from "Cosi fan tutti"

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GADE . . . . . "The Crusaders"

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ARMIDA, MISS HILDA SWARTZ, 1906. (Albany, N. Y.)
RINALDO, MR. RICHARD TOBIN. (Virginia City, Nev.)
PETER THE HERMIT, MR. ANTHONY REESE.

The Crusaders

"The Crusaders was written for performance in Copenhagen in 1866, and ten years later was produced at the Birmingham Festival (England) under the composer's direction. Its theme is the same as that treated by Wagner in 'Lohengrin' and 'Tannhäuser,' the triumph of the soul over the powers of darkness" (Upton's Standard Cantatas).

It is divided into three parts. The first opens with a plaint of the Pilgrims and and women in the desert. Then follows the inspiring summons of the Hermit, Peter, and the answering Crusaders' song, fervent, warlike. The conclusion is an evening prayer of exalted devotion.

Part II. deals with the evil spirits, vainly at war with the cross. Armida and the Sirens strive to entice the brave Rinaldo with an alluring vision; but the Crusaders' song, first distant, then nearer, breaks the evil spell, and the scene closes with the Sirens, Crusaders, Rinaldo and Armida contending for supremacy; but the cross prevails over the sorceress.

Part III. is triumph. The morning hymn of the Crusaders, the exalted march of the Pilgrims, the hermit's revelation of the Holy City, Rinaldo's confession and resolve for expiation, the hermit's last call to valor, their jubilant reply and the final victory.

I.—In the Desert

No 1. CHORUS. *Crusaders.*

Flame-like the sand-waste glows and quivers,
  While blighted droop dust-laden bushes;
Each bird on failing pinion shivers,
  As through the scorching air she rushes.
When faint with toil a fountain greet us,
Ah, woe! 'tis but a phantom cheats us!
Since from the distant west we started,
  What thousands low in death are sleeping;
To reach the goal, though heavy-hearted,
  Our desert way we still are keeping.
Death-dealing rays the sun is darting,
And we like shadows are departing.

No. 2. SOLO. *Peter the Hermit.*

Soon our God success will send us,
Then why should despair attend us?
                Think hereon.
Was it not there that the holy star was beaming
For a fallen world's redeeming?
                Yonder star of Golgotha?
See, with heat and toil oppress'd,
Longs for home the weary breast.
  Once the spirit mounted high,
Now his courage, heav'n-imparted,
Yields the warrior weary-hearted:
  Was his promise but an empty cry?

SOLO. *Rinaldo.*

O blame us not ! holy father, stay !
Our hearts will ne'er from duty turn ;
We seek the victor's wreath of bay :
And though the sun may fiercely burn,
Raise we the song we sang of yore,
Ere yet we left our native shore.

No. 3. SOLO AND CHORUS. *Rinaldo and Crusaders*

THE CRUSADERS' SONG.

Shine, holy sun, shine on my trusty sword,
For more than praise and glory is endeavor ;
On shield and heart the Cross of Christ, my Lord,
Of heav'n the faithful soldier am I ever.

Peter and Crusaders.

To war ! God wills it ; up, arouse thee !
Up, yon flag with hope endows thee !

Rinaldo.

My holy ardour nought shall e'er assuage ;
A waning light the Crescent now is giving !
Before this sword shall Saracenic rage
No longer dare for Jesu's Tomb be striving.

Crusaders.

To war ! God wills it ; up, arouse thee !
Up, yon flag with hope endows thee !

Rinaldo.

In feats of arms the prize I oft have won ;
And songs of praise the troubadour would sing me :
Now heav'n's inspiring light has on me shone,
For heav'n alone I strive, though death it bring me.

Crusaders.

Of heav'n the faithful soldier am I ever ;
To war ! God wills it ; up, arouse thee !
Up, yon flag with hope endows thee !

RECITATIVE. *Peter the Hermit.*

Yes, He wills it, clear 'tis shown ;
Now to rest the sun is going,
Eve. her charms o'er all things throwing,
Bids thy grief at length be gone.
Shadows creeping over all
In th' embrace of night enfolds us ;
Long the pow'rs of darkness hold us ;
Ruin'd yet God's house we see —
Then Crusader, bend thy knee !
Distant may temptation be.
When the mists of night are falling :
On the Lord let all be calling.

No. 4. SOLO AND CHORUS. *Peter the Hermit and Crusaders.*

Father! from a distant land Thy hosts have come;
Let Thy grace defend us when afar from home!
Thou didst guide Thy chosen people on their way;
Thou wilt guide us also where the Saviour lay.
Father watch o'er us!
Thou watchest o'er the nestling weak;
When the day appeareth,
Grant, O grant the boon we seek.

II. — Armida

(Spirits of Darkness appear and dance.)

No. 5. INTRODUCTION AND CHORUS.

Silent, creeping so light,
Comes the darkness of night,
And around us is stealing;
See the wildfire appear
Thro' the dull misty air,
But the sand-waste revealing.

(Armida appears in the distance.)

Stay! leave the whirl of the dance;
See yon bright shining glance
Through the mist on us falling;
Now let night be our grave,
With the wand she doth wave,
Us Armida is calling.

No. 6. SOLO. *Armida.*

They softly sleep in cool and peaceful night!
I bade the sand the river's bed be drying;
By me the plague was o'er these regions flying;
How vainly to conquer the Cross I fight.
Now shall this mighty host succumb to pleasure,
For duty shall they choose voluptuous leisure.
I see him there, Rinaldo, hero proud,
Approaching from his tent;
Be madness his; yea, woe to him and you,
Destruction near you lies.
Obey this magic sceptre, spirits, hear!
Build me straight a palace here,
By a lake that clearly sparkles:
Let the roofs be rich with gold,
And with gems the doors be glowing;
Let a fountain's pearly foam
Send back the sun's merry glances;
Plashing light, and curling soft,
Let its wavelets play in dances;
Circled round with roses,
Which may invite delightful dreaming,
Spirits all, appear ye there,
Like Sirens of the fountain seeming!

Bring oblivion on his heart,
Till to serve me he is willing;
And forgets what he desir'd,
My commands alone fulfilling.

No. 7. SOLO. *Rinaldo and Chorus of Sirens.*

(The desert changes into a luxuriant garden, with a smooth lake, in which Sirens are sporting.)

Sirens.

The wave sweeps my breast,
My cheek soft and fair,
Fan me, O balmy and beautiful air!
Kiss me, Sun, that o'er me beamest.
I gather thee, rosebud, so tender and rare,
Thy sweetness I wind in my shining hair,
And there in thy beauty thou gleamest.

Rinaldo

Wondrous! From whence is this splendour?
And these roofs of gold so bright,
Are they framed in dreams by fancy,
Or by Magic's secret might?
I will turn away mine eyes,
And straightway to my tent return.

Sirens.

The wave sweeps my breast,
My cheek soft and fair,
Fan me, O balmy and beautiful air!

Rinaldo.

Still these tones of heavenly sweetness
Keep me bound with magic spell;
Hark, the water's rippling music
Blends with voices rich and clear!
Are they lilies, are they swans,
That on yonder lake appear?
I will linger here, and seek repose
On shores with flowers bedight!
Close thine eyelids; shapes of beauty
Follow me to dreamland bright.

No. 8. DUET AND CHORUS. *Armida, Rinaldo, Sirens, and Crusaders.*

Armida.

O Rinaldo, up, arouse thee,
Come to endless joy and rest.

Rinaldo.

Say, where am I? Why this singing?
Why this lake, besprent with light?
Why these palms to heaven upspringing?
And thyself, O fairy bright?

Armida.

Each delight that I can offer
Calls thee: come, then,
Come to endless joy and rest!

Rinaldo.

What art thou, mine eyes deceiving?
Say, who brought thee to this shore?
Camest thou, some dreamland leaving?
Speak, before the dream be o'er.

Armida and Sirens.

Thou art safe now I am near thee,
Drain this goblet crown'd with foam.

Rinaldo.

Yes, the goblet, let me drain it!
I am ravish'd with thine eye.

(The song of the Crusaders is indistinctly heard through the air.)

Rinaldo (as in a dream).

'Tis a call I used to hear
That strikes mine ear these sounds among.

Armida.

On my bosom I will bear thee
To the gods' exalted home.

Rinaldo.

On thy bosom I would be dreaming
Of delight that never dies.

(The song of the Crusaders is heard more distinctly.)

Crusaders (without).

Of heav'n the faithful soldier am I ever.

Rinaldo.

'Tis a warning voice that strikes upon my heart throughout this song.

Armida.

Rinaldo, come where love and pleasure call!

Rinaldo and Crusaders.

Off, phantom, off! for fame be my endeavor!
On shield and heart the Cross of Christ, my Lord.
Of heav'n the faithful soldier am I ever.

RECITATIVE. *Armida.*

Magic worlds are sinking,
Deep withdrawn from mortal sight;
The shining day is changing
Into gloomy night!
Obey this magic sceptre!
Obey, ye spirits!

III.—Towards Jerusalem

No. 9. CHORUS. *The Crusaders.*

The welcome sun will soon be here,
His rays will cheer and warm you,
Hark! sound of horns, so loud and clear,
Up, soldiers! haste and arm you.
How glad, how pure with morn we rise!
Seek, brothers, seek the holy prize!

No. 10. SOLO. *Rinaldo.*

"With holy thoughts seek holy things."
O God! a heart deserving shame and scorn
Should lowly place be taking,
I vow'd to join the holy war,
Yet ah! my heart has wandered far,
The vow I made forsaking.
O Father, I repent me sore:
Would I might strive with all my pow'r,
For Zion, the Holy City!

(Pilgrims pass.)

See, yonder comes a pilgrim band,
With joy I follow through the land,
To Zion's Holy City!

No. 11. *March of Pilgrims.*

Forward! forward, O weary feet;
Forward! my thoughts fly before me,
Wing'd by my longing, the prize to greet;
Would I had wings that upbore me.
Hope, weary feet!
Ye will soon reach the goal
Where rest awaits you,
Where joy fills the soul.

SOLO. *Rinaldo.*

Brighter the sunlight
Glows in the sky;
Gloom is departing,
The heart swells with joy!
To me, O ye singers,
Your call be address'd:
O, say, shall repentance
Bring comfort and rest?

The Pilgrims.

Forward ! stay not for rock or for thorn ;
Forward through the air hotly glowing ;
Now toiling upwards to heights forlorn,
Now through the rough thicket going,
Heart, thou dost beat in my bosom with might ;
Hast thou the foretaste of days of delight ?

No. 12. SOLO AND CHORUS. *Peter the Hermit and Crusaders.*

Peter.

His head let each Crusader raise,
For now ye may on Zion gaze !
The goal is there, Jerusalem !

Crusadsrs.

The goal is there, Jerusalem !
The goal is won, Jerusalem !
Gone are all our pain and grief,
For heav'n in mercy sends relief,
We cry aloud : Jerusalem !

Peter.

Holy, O Holy is the ground
On which our feet now tread ;
Here for our sins the Saviour died,
'Twas here His blood was shed !

Peter and Crusaders.

Father ! we humbly kneel before Thy face ;
Oh, unto all who repent grant Thy grace !
Our Saviour, who now to Thy Father art gone,
With weeping salute we the land once Thine own.

Peter.

Ye knights upraise the banner ! Haste and arm,
Press to the fight ; against the heathen swarm !

Rinaldo.

My holy ardour nought shall e'er assuage,
A warning light the Crescent now is giving,
Before this sword shall Saracenic rage
No longer dare for Jesu's tomb be striving.

Peter, Rinaldo and Crusaders.

To war ! God wills it ; up, arouse thee !
Up ! yon flag with hope endows thee !
Jerusalem ! the goal is there ;
We cry aloud, Hosanna !

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 5th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Trio in E♭, Op. 1, No. 1, Pianoforte, Violin and 'Cello.

MISS KATIE JESTER. (Athens, Ga.)
MR. V. HAMILTON. (Bangor, Me.)
MR. ROBERT AUSTIN. (Providence, R. I.)

GOETZ . . . . FOUR SONGS from the "Garden of Kama."

MISS FLORENCE JEPPERSON. (Provo City, Utah.)

BACH . . . . GAVOTTE in G minor.
RHEINBERGER . . FUGUE in G minor.
CHAMINADE . . . "Les Sylvains."
} Pianoforte.

MISS ELODIE CHAPDELAINE. (Lowell.)

BACH–GOUNOD . . SONG, "Ave Maria" (with Violin obligato).

MISS M. BELLE MOORE. (Garrett, Wy.)

BIZET . . . . SONG, "Me voilà seule dans la nuit," from "Les Pêcheurs de Perles."

MISS HELEN PRATT. (Boston.)

LISZT . . . . "Love Dream," Pianoforte.

MISS JULIA FOX. (Lowell.)

THE PIANOFORTE IS A CHICKERING

FRIDAY, JANUARY 11, at 8.15 P. M., Pianoforte Recital by Miss Winifred Byrd.
SATURDAY, JANUARY 12, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Pianoforte Recital

BY

Miss Winifred Byrd

Friday Evening, January 11th, 1907

at 8.15 o'clock

P R O G R A M M E

Bach . . . . . Suite in G minor

Prelude
Sarabande
Gavotte and Musette
Gigue

Beethoven . . . Sonata, Op. 81

Adagio — Les Adieux
Andante — L' Absence
Vivace — Le Retour

Chadwick . . . "Le Crépuscule"

Baermann . . . Etude

Chopin . . . . Prelude in B♭ major

Prelude in B♭ minor

Etude, Op. 25, No. 7

Etude, Op. 10, No. 5

Ballade in A♭

Liszt . . . . . Concerto Pathetique in E minor, for two Pianofortes

The second pianoforte is played by Mr. Carl Baermann

The Pianofortes are Steinway

ANNOUNCEMENTS.

Saturday, January 12, at 1.15 P. M., Pupils' Recital.

Thursday, January 17, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson.

Wednesday, January 23, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 12th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . LARGHETTO AND FINALE from Concerto in D major, Pianoforte.

MISS LEILA C. BROWN. (Portsmouth, O.)

ROSSI . . . . . ARIA, "Ah! rendimi."

MISS JESSIE SWARTZ. (Albany, N. Y.)

FRANZ . . . . SONG, "Im Herbst."

MISS MAY HALL. (Brandon, Manitoba.)

GOUNOD . . . . SONG, "Le parlate d'amor," from "Faust."

MISS CORA EASTWOOD. (Baltimore, Canada.)

HANDEL . . . . AIR, "He was despised," from "Messiah."

MISS GLADYS RICHEY. (Los Angeles, Cal.)

CHOPIN . . . . SCHERZO in B♭ minor, Pianoforte.

MR. RALPH B. ELLEN, 1905. (Willoughby, O.)

THE PIANOFORTES ARE CHICKERING

THURSDAY, JANUARY 17, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson.

SATURDAY, JANUARY 19, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, JANUARY 23, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

New England Conservatory of Music

JORDAN HALL

Pianoforte Recital

BY

Mr. FRANK WATSON

Thursday Evening, January 17, 1907

at 8.15 o'clock

PROGRAMME

HANDEL	"Harmonious Blacksmith"
BEETHOVEN . . .	SONATE in E major, Op. 109

CHOPIN	THREE ETUDES
	Op. 25, No. 2
	Op. 10, No. 10
	Op. 10, No. 7
	IMPROMPTU in F♯ major
	BALLADE in F minor

DEBUSSY	DEUX ARABESQUES
LISZT	MARCHE INDIENNE from L'Africaine

THE PIANOFORTE IS A MILLER.

SATURDAY, JANUARY 19, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, JANUARY 23, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 19th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GRIEG . . . . "Sunshine Song."

MISS MARION HENDERSON. (Chelsea.)

GOUNOD . . . . "Vulcan's Song" from "Philemon and Baucis."

MR. RAY HARTLEY. (Binghamton, N. Y.)

DVOŘÁK . . . . THREE HUMORESKEN, Pianoforte.

MISS ISABEL FIELD. (Worcester.)

HOLMÈS . . . . SONG, "Thrônôdia."

MISS ALMA DUFAULT. (Spencer.)

SAINT-SAËNS . . . SONG, "Amour ! viens m' aider," from "Samson and Dalila."

MRS. ALBERT THORNDIKE. (Boston.)

SECCHI . . . . SONG, "Lungi dal caro bene."

MR. F. L. HUDDY. (Dorchester.)

HUMMEL . . . FIRST MOVEMENT of Concerto in B minor, Pianoforte.

MISS DOROTHY LEWIS. (Long Beach, Cal.)

THE PIANOFORTES ARE CHICKERING

WEDNESDAY, JANUARY 23, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

SATURDAY, JANUARY 26, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JANUARY TWENTY-THIRD

NINETEEN HUNDRED AND SEVEN

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

Mr. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

TOMBELLE . . . "Ego sum resurrectio"
for Organ and Orchestra

MISS BESSIE PARMENTER. (Antrim, N. H.)

BEETHOVEN . . . CONCERTO for Violin (first movement)

MISS OLIVE WHITELEY. (Kansas City, Mo.)

SCHUBERT . . . VARIATIONS from the Quartet in D minor for String Orchestra

SAINT–SAËNS . . ARIA, "Printemps qui commence" from "Samson and Dalilah"

MRS. ALBERT THORNDIKE. (Boston.)

SAINT–SAËNS . . SUITE ALGÉRIENNE

En vue d'Alger (Molto allegro)
Rêverie du soir (Allegretto quasi andantino)
Marche militaire Française

SATURDAY, JANUARY 26, at 1.15 P. M., Pupils' Recital.
MONDAY, FEBRUARY 4, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 26th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . TRIO in E♭ major (first movement), Pianoforte, Violin and Violoncello.

MR. ODESSA STERLING. (Warrensburg, Mo.)
MISS OLIVE WHITELEY. (Kansas City, Mo.)
MR. ROBERT AUSTIN. (Providence, R. I.)

BEETHOVEN . . . SONATA, Op. 27, No. II, C♯ minor, Piano.
Adagio sostenuto — Allegretto — Presto agitato.

MISS PAULINE TRANFAGLIA. (Boston.)

PORPORA . . . SONG, "Come la luce é tremola."

MISS ALICE SEAVER. (Brookline.)

RUBINSTEIN . . . THIRD BARCAROLLE, Op. 50. } Pianoforte.
SCHUETT . . . . VALSE-CAPRICE, Op. 32, No. 2. }

MR. A. N. ANNAS. (Geneva, N. Y.)

BIZET . . . . SONG, "Habanera."

MISS ANNA FIELD. (Fort Worth, Tex.)

LISZT . . . . THIRTEENTH RHAPSODIE, A major, Pianoforte.

MISS SELVA LARRAMENDI. (Porto Rico.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, FEBRUARY 2, at 1.15 P. M., Pupils' Recital.

MONDAY, FEBRUARY 4, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 2nd, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . TRIO in B♭ major (first movement), Pianoforte, Violin and Violoncello.

MR. ODESSA STERLING. (Warrensburg, Mo.)
MR. V. HAMILTON. (Bangor, Me.)
MR. ROBERT AUSTIN. (Providence, R. I.)

BACH . . . . ITALIAN CONCERTO, F major (first movement) Pianoforte.

MISS LEILA C. BROWN. (Portsmouth, O.)

GIORDANI . . . SONG, "Caro mio ben."

MISS FANNY WASHBURN. (Putney, Vt.)

KOUSNETZOFF . . "Au Berceau," Violoncello.

MR. F. KUHN. (Buffalo, N. Y.)

PONCHIELLI . . . SONG, "La cieca," from "Gioconda."

MISS NELLIE BRUSHINGHAM. (Chicago, Ill.)

PADEREWSKI . . . THEME AND VARIATIONS, A major, Pianoforte.

MISS MARY ELIZABETH FUTRELL. (Scotland Neck, N. C.)

THE PIANOFORTES ARE CHICKERING

MONDAY, FEBRUARY 4, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor.
FRIDAY, FEBRUARY 8, at 8.15 P. M., Recital by Advanced Students.
SATURDAY, FEBRUARY 9, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
FEBRUARY THE FOURTH
NINETEEN HUNDRED AND SEVEN

. . .

PIANOFORTE RECITAL BY
MR. GEORGE PROCTOR
OF THE FACULTY

P R O G R A M M E

Brahms	Rhapsodie
Chopin	Two Preludes
	B minor and B♭ minor
	Nocturne in F minor
	Sonate, Op. 35
	Grave
	Doppio movimento
	Scherzo
	Marcia funébre
	Presto

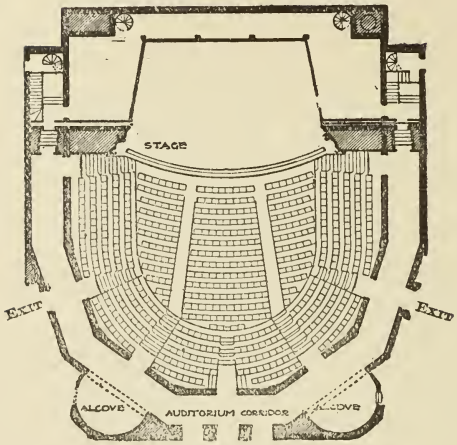
Gluck–Sgambati . .	Melodie
Victor Staub . . .	" Sous bois "
Liszt	" Gnomenreigen "
Stcherbatcheff . .	Waltz, " Marionnettes "
Rubinstein	Barcarolle
	Galop from " Le Ball "

The Pianoforte is a Chickering

Friday, February 8, at 8.15 P. M., Recital by Advanced Students.
Saturday, February 9, at 1.15 P. M., Pupils' Recital.

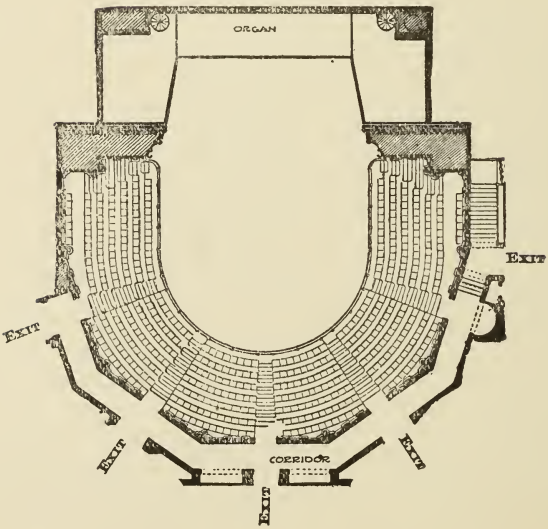
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 9th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . TRIO in D major (first movement), Pianoforte, Violin and Violoncello.

MISS PAULINE TRANFAGLIA. (Boston.)
MR. V. HAMILTON. (Bangor, Me.)
MR. ROBERT AUSTIN. (Providence, R. I.)

BEETHOVEN . . . SONATA in F major, Op. 54, Pianoforte. (First movement.)

MISS ETHEL KEACH. (Boston.)

JUNKER . . . . "Sink in die Wellen."
HOMER . . . . "Break, Break, Break."
NEEDHAM . . . "A Fairy Lullaby."
} SONGS.

MRS. ALBERT THORNDIKE. (Boston.)

MOSZKOWSKI . . AIR DE BALLET, Op. 36, Pianoforte.

MISS ALICE LEITH. (Lowell.)

LISZT . . . . "Gnomenreigen," Pianoforte.

MISS ANNIE McLEARY. (Farmington, Me.)

THE PIANOFORTE IS A CHICKERING

WEDNESDAY, FEBRUARY 13, at 8.15 P. M., Recital by Advanced Students.
SATURDAY, FEBRUARY 16, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

RECITAL *by* ADVANCED STUDENTS

Wednesday Evening, Feb. 13, 1907

at 8.15 o'clock

P R O G R A M M E

RHEINBERGER . . SONATE in E♭ minor for Organ
(First movement)

MISS FLORA P. ASH. (Orange.)

SINDING . . . . ROMANCE in E minor for Violin

MISS JOSEPHINE P. DURRELL. (Melrose.)

ROSSINI . . . . DUET from "Stabat Mater,"
"Quis est homo"

MISS HILDA SWARTZ, '06. (Albany, N. Y.)
MISS JESSIE SWARTZ.

PADEREWSKI . . THEME AND VARIATIONS in A major
for Pianoforte

MISS MARY ELIZABETH FUTRELL. (Scotland Neck, N. C.)

SAINT–SAËNS . . FANTAISIE in D♭ major for Organ

MISS MARY KARLMANN. (Terryville, Ct.)

DVOŘÁK . . . . THREE HUMORESKES for Pianoforte

MISS ISABEL FIELD. (Worcester.)

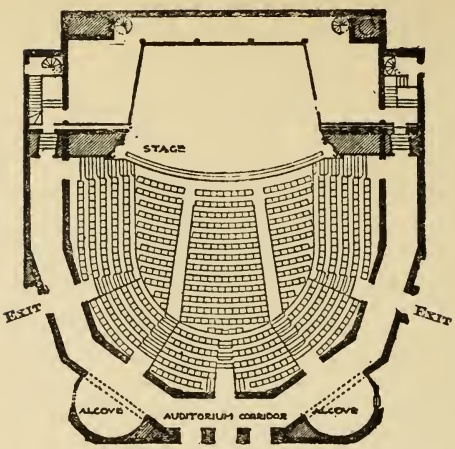
DUNHAM . . . . THEME AND VARIATIONS in F major,
for Pianoforte and Organ

MR. FRANK S. WATSON, '05. (Woonsocket, R. I.)
MR. WILSON T. MOOG, '05. (Baltimore, Md.)

THE PIANOFORTE IS A MASON & HAMLIN

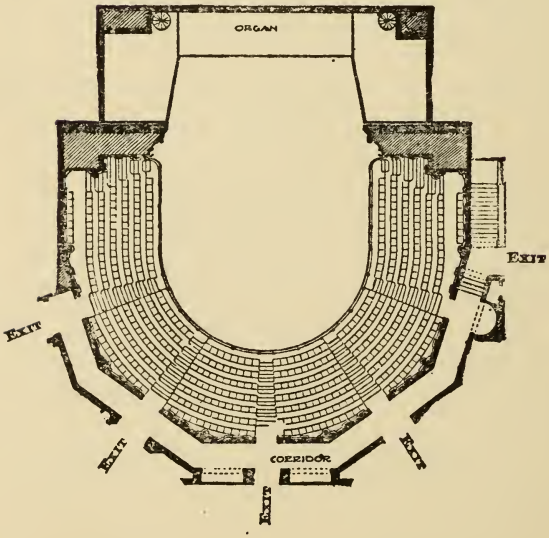
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 16th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

NEVIN . . . . "In Arcady," Op. 16, 2 Nos., Pianoforte.

MISS DAISY ARNOLD. (Wickford, R. I.)

McDOWELL . . . "Witches' Dance," Pianoforte.

MISS BESSIE PARMENTER. (Antrim, N. H.)

SERVAIS . . . . FANTAISIE, "Le Désir," Violoncello.

MR. ROBERT AUSTIN. (Providence, R. I.)

BEETHOVEN . . . CONCERTO in C minor (first movement), (Cadenza by Reinecke), Pianoforte.

MISS GERTRUDE URBAN. (Dorchester.)

FRANZ . . . . "Mädchen mit dem roten Mündchen" } SONGS.
SCHUMANN . . . "Frühlingsnacht." }

MISS RUTH WHITMAN. (Winthrop.)

BRAHMS . . . . INTERMEZZO in A minor, Op. 118. } Pianoforte.
CHOPIN . . . . NOCTURNE, B major, Op. 62, No. 1. }
LISZT . . . . . "Au Bord d'une Source." }

MISS MARGUERITE FOX. (Gloversville, N. Y.)

THE PIANOFORTES ARE CHICKERING

FRIDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

SATURDAY, FEBRUARY 23, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 2nd, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATA in D major, Op. 28 (first movement)
Pianoforte.

MISS MARY BRIDE. (North Attleboro.)

SCHUMANN . . . "Thou'rt like unto a flower." } SONGS.
"Devotion."

MR. WALTER BOYD. (North Cambridge.)

FOOTE . . . . DUET, "Song from the Persian."

MRS. HELEN PRATT KELLY. (Boston.)
MISS FLORENCE JEPPERSON. (Provo City, Utah.)

HANDEL . . . . SONATA in A major, Violin.
Andante — Allegro — Adagio — Allegretto moderato.

MR. CLARENCE JORDAN. (St. John, N. B.)

BIZET . . . . SONG (Vieille Chanson).

MISS GOLDYE QUEEN. (Boston.)

H. W. PARKER . . QUARTET from "Hora novissima."

MRS. KELLY.
MISS JEPPERSON.
MR. BOYD.
MR. F. L. HUDDY. (Dorchester.)

THE PIANOFORTE IS A CHICKERING

FRIDAY, MARCH 8, at 8.15 P. M., Concert by The Conservatory Orchestra.
SATURDAY, MARCH 9, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE EIGHTH

NINETEEN HUNDRED AND SEVEN

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

Mr. G. W. CHADWICK

CONDUCTOR

PROGRAMME

RAFF . . . . . SYMPHONY in E major (Lenore)

Allegro
Andante quasi Larghetto
March tempo

WEBER–LISZT . . POLACCA BRILLIANT for Pianoforte and Orchestra

MISS MAY BELLE HAGENOW. (Lincoln, Neb.)

VIVALDI . . . . CONCERTO for three Violins

MR. VAUGHN HAMILTON. (Bangor, Me.)
MR. LOUIS BESSERER. (Roxbury.)
MR. BRUCE REYNOLDS. (Defiance, O.)
MR. HORACE WHITEHOUSE, 1904, Accompanist.

DEBUSSY . . . . TWO DANSES for Pianoforte and String Orchestra

Danse sacre Danse profane

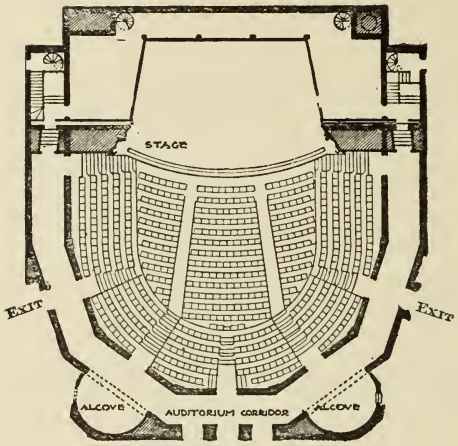
MR. F. STUART MASON. (Boston.)

CHADWICK . . . OVERTURE, "Euterpe"

THE PIANOFORTE IS A MASON & HAMLIN

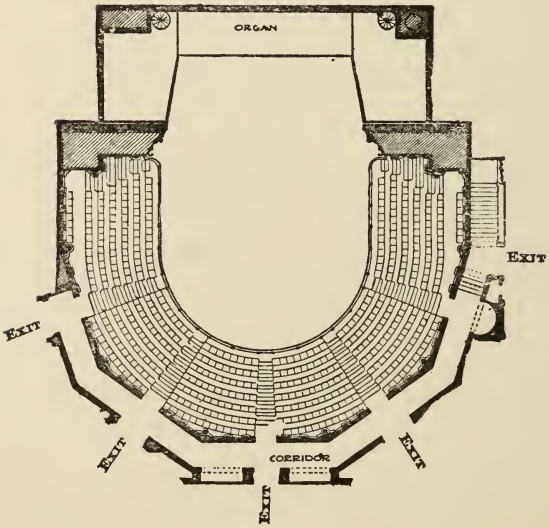
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 9th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCARLATTI . . . PASTORALE–CAPRICCIO, Pianoforte.

MISS JULIA FOX. (Lowell.)

BEETHOVEN . . . SONATA in C minor, Op. 111, Pianoforte.

Maestoso — Allegro con brio ed appassionato — Arietta, Adagio molto sémplice e cantabile.

MISS EDITH WELLS BLY, 1906. (New Albany, Ind.)

MAX REGER . . . "Wenn die Linde blüht." "Waldeinsamkeit." "Vorbeimarsch." } SONGS.

MISS MARY STRICKLAND. (Brookline.)

LISZT . . . . ETUDE in D♭ major, Pianoforte.

MRS. JULIA BOKE. (Napa, Cal.)

SCHUMANN . . . CONCERTO in A minor (first movement), Pianoforte.

MISS RHEA JENNESS, 1906. (Deseronto, Canada.)

THE PIANOFORTES ARE CHICKERING

SATURDAY, MARCH 16, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, March 16th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RHEINBERGER . . PASTORAL SONATA, INTERMEZZO AND FUGUE, Organ.
MR. ROBERT VALENTINE. (Dorchester.)

HOLMÉS . . . . SONG, "Berceuse."
MISS BLANCHE DEXTRA. (Lowell.)

DESHAYES . . . GRAND CHOEUR, Organ.
MISS MILDRED PRAY. (Woodsville, N. H.)

GOUNOD . . . . SONG, "Dio Possente," from "Faust."
MR. F. L. HUDDY. (Dorchester.)

DUBOIS . . . . ADORATIO in A major, Organ.
MISS ETHEL JUDD. (Jackson, Mich.)

ROSSINI . . . . SONG, "Una voce," from "Il Barbiere."
MISS ANNA FIELD. (Fort Worth, Texas.)

TSCHAIKOWSKY . . ARIA, "Farewell, ye hills."
MISS PEARL DILLON. (Chardon, Ohio.)

LEMMENS . . . SCHERZO in A major, Organ.
MISS ELIZABETH ALEXANDER. (East Northfield.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, MARCH 23, at 1.15 P. M., Pupils' Recital.
at 3 P. M., Recital by Pianoforte Normal Pupils.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Saturday, March 23rd, 1907, at 3 o'clock P. M.

RECITAL

BY

PUPILS of the PIANOFORTE NORMAL CLASSES

PROGRAM

First Year Pupils (four months' study at Piano)

Selections from "**Thirty-five Easy Pieces.**"

Let Us Sing a Merry Lay, / Happy Days so Bright and Fair,	Marguerite O'Brien
Twilight Shades are Falling Fast,	Alethea E. Parker
See Now the Setting Sun,	Marion O'Brien
Thoughtfulness,	Norma A. Piercy
Song,	Ruth E. Brett
Joyfulness,	Aileen Connolly
Cuckoo, Cuckoo, Calls from the Wood,	Albert Murray
Little Dance, / Birds that in the Forest Throng,	Minnie Harris

Second Year Pupils

PORTER . .	Prelude,	Annie Curry
HELLER . .	L'Avalanche,	Myrna Crosby

Mozart . .	Andantino,	Annie Sharaf
Pleyel . .	Menuett,	A. Thelma Holt
Stoeckert .	Cradle Song,	Gertrude Devereaux
Porter . .	The Invitation,	Emily Miskell
Reinecke . .	From the "Arabian Nights,"	Henry Pekau
	Romance,	Irene Bowers
Chadwick .	Little School Bell,	Dorothy Doe

Selections from **New England Conservatory Course (2nd Grade).**

Tarantella (study for crossing hands),	Helen McMorrow
Portamento Study,	Madeline Roach

CLASS DRILL. Conducted by LEILA C. BROWN.

Notation, Rhythm, Ear-Training, Intervals, Scales, Chords, etc.

Transposition,	May Lynch

Third and Fourth Year Pupils.

Porter . .	**"In the Springtime."**	
	At Night,	Katherine Maloney
	Fairy Hunt,	Frances Pierce
	A Bird at Twilight,	Helen M. Reed
Schytté . .	Hide and Seek,	Ruby Keay
Turner . .	Serenata,	Raymond Crawford
Grieg . .	Valse,	Hilda Reycroft
Kirchner .	Consolation,	Elvira Petersen
Scott . . .	In Vienna (Waltz),	Daniel O'Connell
Ellmenreich .	Spinning Song,	Palmira Tagliabue
Dennée . .	Valse,	May Lynch
Scharwenka .	Barcarolle,	Rebecca Heiman
Lavallée . .	Papillon,	Caroline Tagan
Schehlmann .	Danse Allemande,	L. Lillian Norse
Dussek . .	Sonatina in G (first movement),	Frank C. Grundy
Scharwenka .	Tarantelle,	Eva Koslofsky

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 23rd, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATA in C major, Op. 53 (second and third movements), Pianoforte.

MISS SELVA LARRAMENDI. (Porto Rico.)

SCARLATTI . . . SONG, "Già il sole dal Gange."

MISS FLORENCE DEARBORN. (Brookline.)

CHOPIN . . . . PRELUDES in C major and C♯ minor } Pianoforte.
NOCTURNE in E minor.
HOFMANN . . . POLONAISE in A♭ major.

MISS LEILA C. BROWN. (Portsmouth, O.)

SAINT-SAËNS . . ROMANCE in C major, Violin.

MISS OLIVE WHITELEY. (Kansas City, Mo.)

VANNUCCINI . . . SONG, "La Visione."

MISS LILLIAN HERBERT. (Middletown, Ct.)

CHOPIN . . . . NOCTURNE in B♭ major. } Pianoforte.
MENDELSSOHN . . CAPRICCIO in F♯ minor, Op. 5.

MISS ADDIE GIBSON. (Savannah, Ga.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, MARCH 23, at 3 P. M., Recital by Pianoforte Normal Pupils.

WEDNESDAY, MARCH 27, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra.

THURSDAY, MARCH 28, at 8.15 P. M., Faculty Concert — Mr. H. N. Redman's Compositions.

MARCH 29th to APRIL 7th inclusive — Easter vacation.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH TWENTY-SEVENTH

NINETEEN HUNDRED AND SEVEN

. . .

CONCERT BY

THE CONSERVATORY CHORUS

The Chorus

IS ASSISTED BY

Advanced Students

AND

The Conservatory Orchestra

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

BOELLMANN . . . FANTAISIE DIALOGÜEE for Organ and Orchestra

MR. HARRISON LEBARON. (New Bedford.)

CÉSAR FRANCK . . "Rebecca"

Biblical scene for Soprano and Baritone solos, Chorus and Orchestra

SOPRANO, MISS LIDA MUNRO. (Bridgetown, N. S.)
BARITONE, MR. C. POL PLANÇON. (Danbury, Ct.)

(First performance in America)

HORATIO PARKER . QUARTET from "Hora Novissima" "Hic breve vivitur"

MRS. HELEN PRATT KELLY. (Boston.)
MISS FLORENCE JEPPERSON. (Provo City, Utah.)
MR. WALTER BOYD. (North Cambridge.)
MR. F. L. HUDDY. (Dorchester.)

G. W. CHADWICK . "Columbia"

Ode for Soprano and Tenor solos, Chorus and Orchestra

Composed for the dedication of the Columbia Exposition, 1892

SOPRANO, MISS GRACE HELEN SWAIN. (West Leeds, Me.)
TENOR, MR. HEINRICH SCHÜRMANN. (Worcester.)

(First performance in Boston)

ODE, "Columbia"

Over the wide unknown,
  Far to the shores of Ind,
On through the dark alone,
  Like a feather blown by the wind.

Into the west away,
  Sped by the breath of God,
Seeking the clearer day
  Where only His feet have trod.

From the past to the future we sail,
  Slip from the leash of kings ;
Hail ! spirit of Freedom, Hail !
  Unfurl thine impalpable wings.

Receive us, protect us and bless
  Thy knights who brave all for thee,
Though death be thy soft caress
  By that touch shall our souls be free.

Onward and ever on
  Till the voice of despair is stilled,
Till the haven of peace is won
  And the purpose of God fulfilled.

Columbia, men beheld thee rise,
  A goddess from the misty sea,
Lady of hope sent from the skies.
  The nations worshipped thee,
Thy brows were flushed with dawn's first light,
By foamy waves with stars bedight
  Thy blue robe floated free.

Now let the sun ride high o'erhead
  Driving the light from shore to shore,
His burning tread we do not dread
  For thou art evermore
Lady of love whose smile shall bless,
Whom brave deeds win to tenderness,
  Whose tears the lost restore.

Lady of hope thou art,
  We wait with courage thy serene command,
Through unknown seas, toward undreamed fate,
  We ask thy guiding hand.
On, though sails quiver in the gale,
Thou at the helm we cannot fail,
  On to God's time-veiled strand.

Lady of beauty, thou shalt win
  Glory and power and length of days ;
The sun and moon shall be thy kin,
  The stars shall sing thy praise.
Lady of joy, lady of beauty,
Lady of love, All Hail !
  Now onward be thy ways.

Lo, clan on clan
  The world's brave nations gather to be ONE.
Clasp hands as brothers 'neath Columbia's shield,
  Upraise her banner to the shining sun.

Along her blessed shore,
  One heart, one song, one dream,
Man shall be free forevermore,
  And love shall be supreme.

THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MARCH TWENTY-EIGHTH
NINETEEN HUNDRED AND SEVEN

. . .

CONCERT OF
MR. H. N. REDMAN'S COMPOSITIONS

Mr. ALFRED De VOTO, Pianist

OF THE FACULTY

AND THE

HOFFMANN QUARTET

Mr. JACQUES HOFFMANN, First Violin

Mr. ADOLPH BAK, Second Violin

Mr. KARL RISSLAND, Viola

Mr. CARL BARTH, Violoncello

P R O G R A M M E

STRING QUARTET in A major (Creole), No. 1

I. Allegro moderato
II. Adagio
III. Intermezzo allegretto

STRING QUARTET in D major, No. 2

I. Allegro con brio
II. Scherzo
III. Romanza
IV. Allegro molto

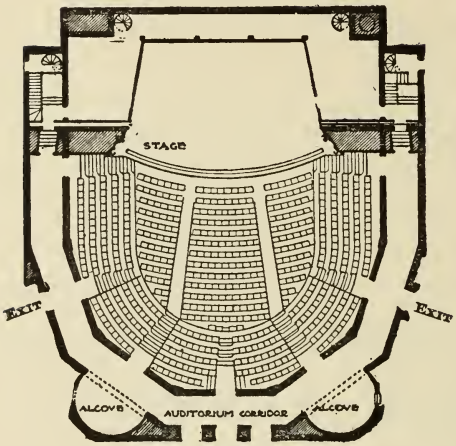
QUINTET in A major for Pianoforte, two Violins, Viola and Violoncello, Op. 19

I. Allegro molto
II. Andante
III. Scherzo

THE PIANOFORTE IS A MASON & HAMLIN

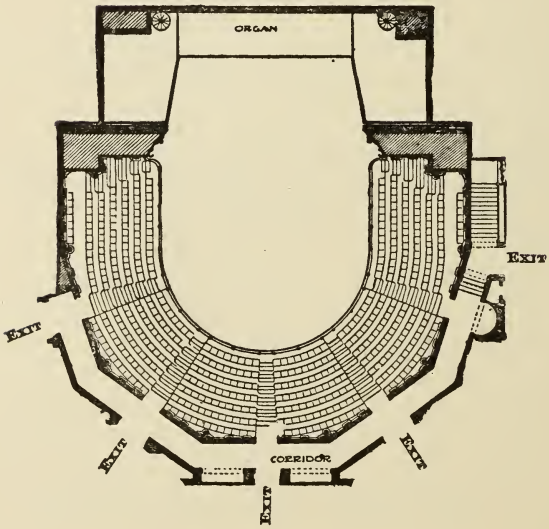
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 13th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SAINT–SAËNS . . . SEPTET for Pianoforte, Strings and Trumpet.
(First movement.)

MISS EVANGELINE ROSE BRIDGE, 1905, Pianoforte. (Roxbury.)
MISS OLIVE WHITELEY, First Violin. (Kansas City, Mo.)
MR. VAUGHN HAMILTON, Second Violin. (Bangor, Me.)
MR. FRANK S. MASON, Viola. (Boston.)
MISS VIRGINIA STICKNEY, First Violoncello. (Medford.)
MR. ROBERT AUSTIN, Second Violoncello. (Providence, R. I.)
MR. FAYETTE B. MOORE, Trumpet. (Cedar Rapids, Iowa.)

VANNUCCINI . . . SONG, "La Visione."
MISS LILLIAN HERBERT. (Middletown, Ct.)

MENDELSSOHN . . VARIATIONS SÉRIEUSES in D minor, Pianoforte.
MISS ANNIE MERLE REYNOLDS. (Fort Worth, Texas.)

CHOPIN . . . . SCHERZO in C♯ minor, Pianoforte.
MR. ODESSA STERLING. (Warrensburg, Mo.)

LISZT . . . . SONG, "Die Loreley."
MISS GRACE W. FIELD. (Denver, Col.)

SCHUMANN . . . VARIATIONS for two Pianofortes.
MISS ELEANOR REIER. (Glen Arm, Md.)
MISS IREDELL BAXTER, 1906. (Moncton, N. B.)

THE PIANOFORTES ARE CHICKERING

MONDAY, APRIL 15, at 8.15 P. M., Pianoforte Recital by Miss Edith Wells Bly.
FRIDAY, APRIL 19 — Patriots' Day. No lessons.
SATURDAY, APRIL 20, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Pianoforte Recital

BY

Miss Edith Wells Bly

Class of 1906

Monday Evening, April 15, 1907

at 8.15 o'clock

ANNOUNCEMENTS.

Friday, April 19 — Patriots' Day. No lessons.

Saturday, April 20, at 1.15 P. M., Pupils' Recital.

Tuesday, April 23, at 8.15 P. M., Recital by Advanced Students.

PROGRAMME

Haydn	Andante con Variazioni
Mendelssohn–Liszt .	"Auf Flügeln des Gesanges"
Mendelssohn . . .	Prelude and Fugue in E minor

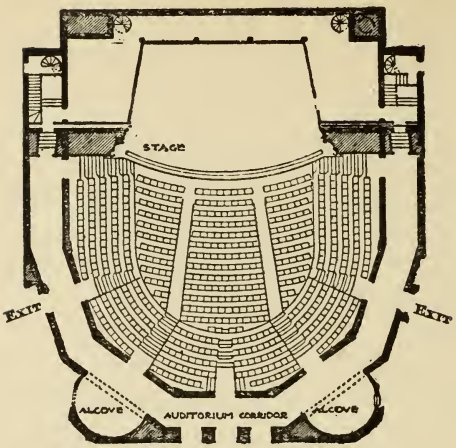
Chopin	Nocturne, Op. 62, No. 2
	Etude, Op. 25, No. 9
	Fantasie, Op. 49

Chadwick	"In the Canoe"
	"The Rill"
Wagner–Brassin . .	"Feuerzauber" from "Die Walküre"
Liszt	Polonaise in E major

The Pianoforte is a Mason & Hamlin

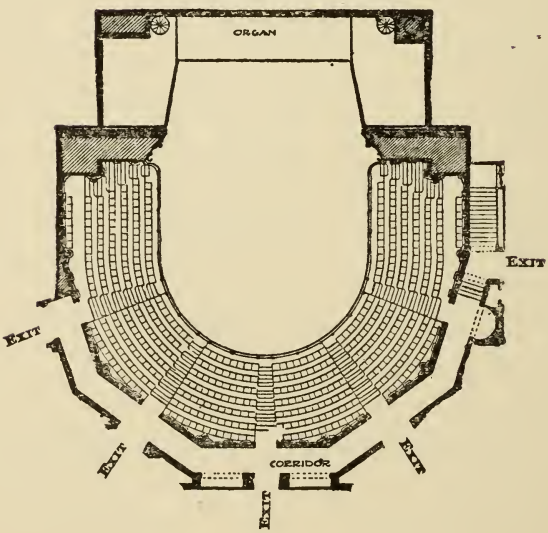
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 20th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . TRIO in C minor (first movement) for Pianoforte. Violin and Violoncello.

MISS ANNIE W. McLEARY. (Farmington, Me.)
MR. BRUCE REYNOLDS. (Defiance, O.)
MR. ROBERT AUSTIN. (Providence, R. I.)

WAGNER . . . . "Elsa's Dream," from "Lohengrin."

MISS MARGARET SEEDS. (Pittsburg, Pa.)

BEETHOVEN . . . SONATA in A♭ major, Op. 26 (first movement), Pianoforte.

MISS BESSIE PARMENTER. (Antrim, N. H.)

GOUNOD . . . . SCENE AND JEWEL SONG from "Faust."

MISS ALICE PEARSE (Attleboro.)

CHOPIN . . . . RONDO from Concerto in E minor, Pianoforte.

MISS PAULINE TRANFAGLIA. (Boston.)

THE PIANOFORTES ARE CHICKERING

TUESDAY, APRIL 23, at 8.15 P. M., Recital by Advanced Students.
SATURDAY, APRIL 27, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

RECITAL *by* ADVANCED STUDENTS

Tuesday Evening, April 23, 1907

at 8.15 o'clock

P R O G R A M M E

César Franck . . Choral for Organ

Miss ALBERTA AMSTEIN. (Shelburne Falls.)

Moszkowski . . "In Autumn"
Debussy . . . . "Arabesque"

Miss CLARA FROST. (Cambridge.)

Rossini . . . . Aria from "Barbiere di Siviglia"
"Una voce poco fa"

Miss LYDIA McCORMICK. (Fairchance, Pa.)

Wieniawski . . Polonaise in A major for Violin

Miss CARRIE AITON. (Bellfield, Va.)

Brahms . . . . Intermezzo, Op. 118
Chopin . . . . Nocturne, Op. 62
Liszt . . . . . "Au bord d'une source"
} Pianoforte

Miss MARGUERITE FOX. (Gloversville, N.Y.)

P R O G R A M M E

FOOTE . . . . DUET, Song from the Persian

MISS FLORENCE JEPPERSON. (Provo, Utah.)
MRS. HELEN PRATT KELLY. (Boston.)

BOELLMANN . . . SYMPHONIC VARIATIONS for 'Cello

MR. ROBERT AUSTIN. (Providence, R. I.)

GOUNOD . . . . "Ave Maria"

MISS BELLE MOORE. (Garrett, Wy.)

ORGAN, MISS FLORA ASH. (Orange.)
VIOLIN, MR. LOUIS BESSERER. (Roxbury.)

MENDELSSOHN . . SONATA for Organ in F minor

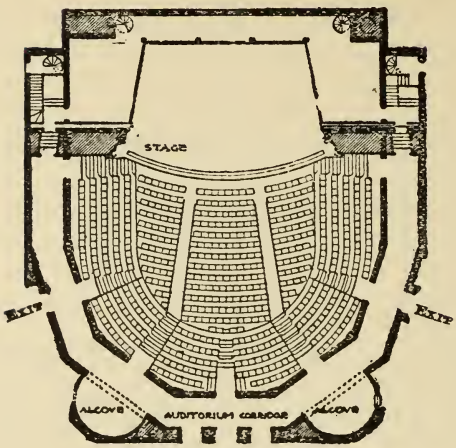
(First movement.)

MISS FLORA ASH.

THE PIANOFORTE IS A CHICKERING

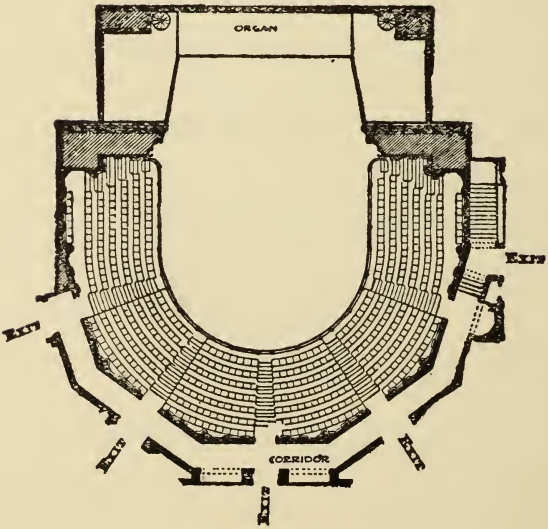
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 27th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . LARGHETTO from Quintet in A major for Clarinet and Strings.

MR. RALPH LICK, Clarinet. (Kenton, O.)
MR. BRUCE REYNOLDS, First Violin. (Defiance, O.)
MISS MARION STICKNEY, Second Violin. (Medford.)
MR. FRANK S. MASON, Viola. (Boston.)
MISS VIRGINIA STICKNEY, Violoncello. (Medford.)

ROMBERG . . . ADAGIO AND RONDO from Concerto in D minor Violoncello.

MISS MILDRED RIDLEY. (Chelsea.)

MOZART . . . . ARIA, "Batti, batti," from "Don Juan."

MISS FLORENCE COUGHLAN. (Roxbury.)

SCHUMANN . . . NOVELETTE in E major, Pianoforte.

MR. HAROLD COLE. (Hallowell, Me.)

MASSENET . . . ARIA, "Il est doux, il est bon," from "Herodiade."

MISS LILA BYRNE. (New Britain, Ct.)

SCHUBERT . . . IMPROMPTU in E♭ major. } Pianoforte.
CHOPIN . . . . NOCTURNE in F minor. }

MISS M. LOUISE SEYMOUR. (Bryantville.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, MAY 4, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, May 4th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BACH . . . . FUGUE in C major, Organ.
MR. LEWIS CHAMBERLIN. (Victoria, B. C.)

REINECKE . . . CONCERTO in B minor (first movement), Pianoforte.
MISS BERTHA DOW. (Cambridge.)

MOZART . . . . ARIA, "Deh vieni non tardar."
MISS MARION HENDERSON. (Chelsea.)

MERKEL . . . . FANTASIE in E minor, Organ.
MR. FELTON McLAREN. (East Boston.)

BEETHOVEN . . . SONG, "Adelaide."
MR. F. OTIS DRAYTON. (Boston.)

CÉSAR FRANCK . . CHORALE in A minor, Organ.
MISS ANNA WHITE. (Dorchester.)

MENDELSSOHN . . CONCERTO in G minor (first movement), Pianoforte.
MISS VIVIAN BEERS. (Somerville.)

THIELE . . . . CHROMATISCHE FANTASIE in A minor, Organ.
MISS ANNIE W. McLEARY. (Farmington, Me.)

THE PIANOFORTES ARE CHICKERING

FRIDAY, MAY 10, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, MAY 11, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

MAY THE TENTH

NINETEEN HUNDRED AND SEVEN

. ˙ .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

MENDELSSOHN . . OVERTURE, "Son and Stranger"

CHOPIN . . . . POLONAISE in E♭ for Pianoforte

MISS EVANGELINE ROSE BRIDGE, 1905. (Roxbury.)

MENDELSSOHN . . TRIO from "Son and Stranger"

MISS GRACE HELEN SWAIN. (West Leeds, Me.)
MR. HEINRICH SCHÜRMANN. (Worcester.)
MR. ANTHONY REESE. (Newton Highlands.)

SAINT–SAËNS . . CONCERTO in A minor for Violoncello

MISS VIRGINIA STICKNEY. (Medford.)
(CONDUCTED BY MR. JOSEF ADAMOWSKI.)

MOZART . . . . RECITATIVE AND ARIA, "Dove sono" from "Marriage of Figaro"

MRS. MEYER BLOOMFIELD. (Boston.)
(CONDUCTED BY MR. ALBERT J. STEPHENS OF THE CONDUCTING CLASS.)

RHEINBERGER . . CONCERTO in A♭ for Pianoforte

MR. BENEDICT FITZ GERALD. (Cambridge.)
(CONDUCTED BY MR. HORACE WHITEHOUSE OF THE CONDUCTING CLASS.)

BIZET . . . . SUITE L' ARLÉSIENNE

Prelude
Menuetto
Adagietto
Carillons

THE PIANOFORTE IS A STEINWAY

"Son and Stranger"

"The Sleeping Queen"

Two one-act operettas will be given in Jordan Hall on *Friday evening, May 17th,* at eight o'clock, under the auspices of Alpha Chapter of Sinfonia Fraternity of America.

The "Son and Stranger," by Mendelssohn, has been given but once in Boston — in 1872 by Mr. B. J. Lang. The numbers from this work which are performed at this concert give some idea of the beautiful music which Mendelssohn has written, to a very charming libretto. *Mr. George W. Chadwick* will be the conductor.

"The Sleeping Queen," by Balfe, is a very interesting operetta and the music while not as portentious as "The Bohemian Girl," by the same composer, still rivals that work by its flowing melodies and stirring climaxes that should prove of marked interest to all lovers of good music. Mr. Horace Whitehouse will conduct this operetta.

The cast is composed of members of the Conservatory Opera School and is assisted by the Conservatory Orchestra.

Both productions will be under the stage direction of Mr. Percy J. Burrell.

Reserved seats at 75c. and 50c. can be obtained at the Box Office after this concert or upon application to Mr. O. E. Mills, New England Conservatory of Music.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 11th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . TRIO in D minor (first movement), for Pianoforte, Violin and Violoncello.

MISS KATIE JESTER. (Athens, Ga.)
MISS MARION STICKNEY. (Medford.)
MISS VIRGINIA STICKNEY. (Medford.)

BEETHOVEN . . . TWO MOVEMENTS of Sonata, Op. 31, No. 3, Pianoforte.

MR. ODESSA STERLING. (Warrensburg, Mo.)

BRAHMS . . . . SCHERZO in E♭ minor, No. 4, Pianoforte.

MR. CLAUDE HACKELTON. (Boston.)

SCHUMANN . . . SONATA in F minor (first movement), Pianoforte.

MISS ANNA E. WHITE. (Dorchester.)

CHOPIN . . . . SCHERZO in C minor, Pianoforte.

MISS ELIZABETH JONES. (Guntersville, Ala.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, MAY 18, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 18th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SAINT–SAËNS . . . ANDANTE AND MENUET from Septet for Pianoforte, Strings and Trumpet.

MISS EVANGELINE ROSE BRIDGE, 1905, Piano. (Roxbury.)
MISS OLIVE WHITELEY, First Violin. (Kansas City, Mo.)
MR. VAUGHN E. HAMILTON, Second Violin. (Bangor, Me.)
MR. FRANK S. MASON, Viola. (Boston.)
MISS VIRGINIA STICKNEY, First Violoncello. (Medford.)
MR. ROBERT AUSTIN, Second Violoncello. (Providence, R. I.)
MR. FAYETTE B. MOORE, Trumpet. (Cedar Rapids, Ia.)

RHEINBERGER . . TOCCATINA in G minor, Op. 19, Pianoforte.

MISS MARY ELLIOTT. (Fargo, N. Dak.)

HOLLANDER . . . TARANTELLA in E minor, Violin.

MR. CLARENCE S. JORDAN. (St. John, N. B.)

DENNÉE . . . . ETUDE in E♭, Op. 26, No. 4. } Pianoforte.
GLINKA–BALEKEROW. "The Lark" (Transcription). }

MRS. M. M. HOLMES. (Newtonville.)

SEITZ . . . . . ADAGIO AND ALLEGRO from Concerto, G minor.

MASTER SAMUEL SEINIGER. (Boston.)

LISZT . . . . VALSE–IMPROMPTU in A♭ major, Pianoforte.

MISS DAISY ARNOLD. (Wickford, R. I.)

THE PIANOFORTE IS A CHICKERING

TUESDAY, MAY, 21, at 8.15 P. M., Recital by Advanced Students.

THURSDAY, MAY 23, at 8.15 P. M., Pianoforte Recital by Miss May Belle Hagenow.

SATURDAY, MAY 25, at 1.15 P. M., Pupils' Recital.

SATURDAY, MAY 25, at 3 P. M., Violin Recital by the Elementary and Intermediate Classes.

New England Conservatory of Music

JORDAN HALL

RECITAL *by* ADVANCED STUDENTS

Tuesday Evening, May 21, 1907

at 8.15 o'clock

P R O G R A M M E

BACH . . . . . FUGUE in B minor for Organ

MR. ROBERT VALENTINE. (Dorchester.)

LISZT . . . . . TARANTELLE, "Venezia e Napoli"

MISS FLORENCE LARRABEE. (Petersburg, Va.)

BEETHOVEN . . . SONG, "Adelaide"

MR. F. OTIS DRAYTON. (Boston.)

DENNÉE . . . . ETUDE in E♭, Op. 26, No. 4 } Piano-
GLINKA-BALAKIREW. "The Lark" (Transcription) } forte

MRS. MARY METCALF HOLMES. (Denver, Colo.)

SPOHR . . . . ANDANTE from Concerto
for two Violins

MISS CARRIE AITON. (Belfield, Va.)
MISS JOSEPHINE DURRELL. (Melrose.)

P R O G R A M M E

Tschaikowsky . . Aria, "Farewell ye hills"
from "Joan of Arc"

Miss PEARL DILLON. (Chardon, O.)

Moszkowski . . Spanish Caprice for Pianoforte

Miss SELVA LARRAMENDI. (Ponce, Porto Rico.)

Brahms . . . . "Wie melodien zicht so mir"
Tschaikowsky . . "Warum"

Miss FLORENCE JEPPERSON. (Provo City, U.)

Rheinberger . . Intermezzo and Scherzoso
from Sonata I. for Organ

Miss MINNIE JENKINS. (St. Louis, Mo.)

The Pianoforte is a Mason & Hamlin.

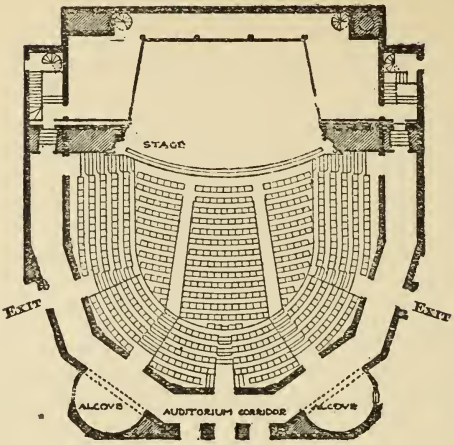
Thursday, May 23, at 8.15 P. M., Pianoforte Recital by Miss May Belle Hagenow.

Saturday, May 25, at 1.15 P. M., Pupils' Recital.

Saturday, May 25, at 3 P. M., Violin Recital by the Elementary and Intermediate Classes.

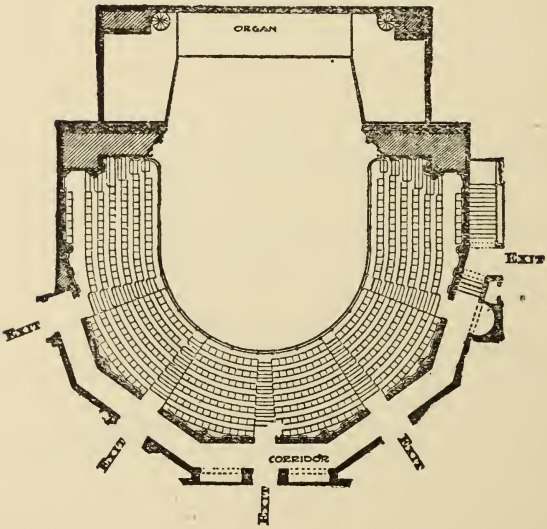
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

Pianoforte Recital

BY

Miss May Belle Hagenow

Thursday Evening, May 23, 1907

at 8.15 o'clock

P R O G R A M M E

Beethoven	Andante in F major
Scarlatti	Pastorale and Capriccio
Gluck–Saint-Saëns .	" Alceste "
Chevillard . . .	Théme et Variations

Kremser	Passepied, Op. 12
Heller	Two Freischütz Studies
Chopin	Nocturne, Op. 32
	Impromptu, Op. 36

Weber–Liszt . . .	Polonaise brilliante

The orchestral part is played on a second pianoforte by
Mr. Carl Stasny

The Pianofortes are Mason & Hamlin.

Saturday, May 25, at 1.15 P. M., Pupils' Recital.

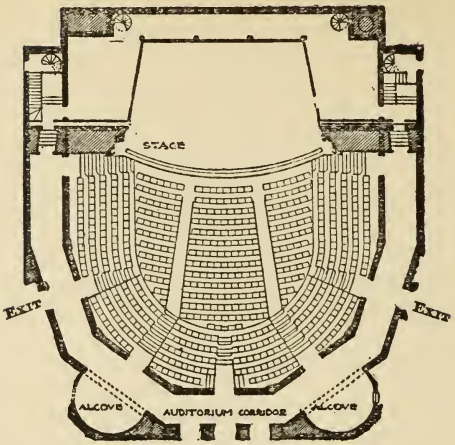
Saturday, May 25, at 3 P. M., Violin Recital by the Elementary and Intermediate Classes.

Saturday, May, 25, at 8.15 P. M., Concert by Members of Ensemble Class.

Wednesday, May 29, at 8.15 P. M., Pianoforte Recital by Miss Lillian Goulston.

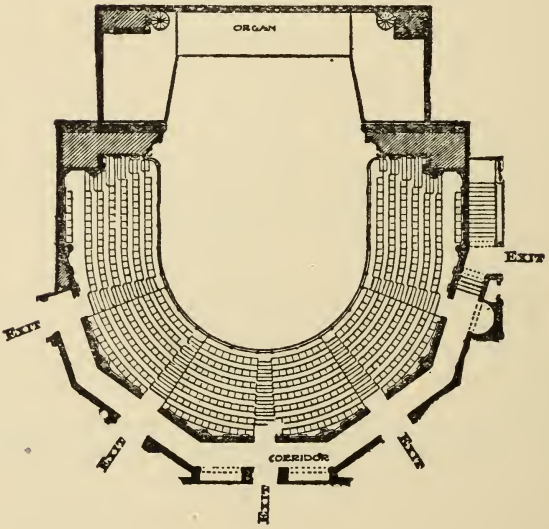
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

VIOLIN RECITAL

BY

Pupils *of the* Elementary *and* Intermediate Classes

ASSISTED BY

Advanced Students

Saturday Afternoon, May 25, 1907

at 3 o'clock

P R O G R A M M E

Tenaglia . . . Aria in F minor.
Veracini . . . Menuetto e Gavotta from Sonata, E minor.

FORTY VIOLINS IN UNISON.

(Intermediate Classes and Advanced Students.)

Organ, Miss Bessie C. Parmenter. Pianoforte, Miss Ruth E. Tucker.

Dancla . . . . Air Varié in G major.

Master IRVIN ROBERTSON.

Pianoforte, Miss Ella Keith.

Söchting . . . Rondino in C major for two Violins.

Miss MARY ARONOVITZ and Master ROBERTSON.

Pianoforte, Miss Flora Aronovitz.

Hauser . . . . "Evening Song," G major.
Passepied in A major.

Master EDWARD BRUGNANI.

Pianoforte, Miss Louise Brugnani.

Seitz . . . . . Adagio and Allegro from Concerto, G minor.

Master SAMUEL SEINIGER.

Piannforte, Miss Sarah T. Paeff.

Chaminade . . . Romanza in F major.

Miss RUTH W. KNIGHT.

Pianoforte, Miss Tucker.

Holländer . . . Tarantelle in E minor.

Mr. CLARENCE JORDAN.

Pianoforte. Miss May Winchester.

P R O G R A M M E

Tartini . . . . Adagio and Allegro from Sonata in G.

Miss FLORENCE B. HAMMOND.

Pianoforte, Miss Tucker.

Mlynarski . . . Mazur in G major.

Miss ANNIE L. HAIGH.

Pianoforte, Mr. Frank S. Mason.

Vieuxtemps . . . Romance in F major.

Miss MARION SPAULDING.

Pianoforte, Miss Amy L. Spaulding.

Mozart . . . . "Entrance of the Priests,"
from "Magic Flute," F major.

Gade . . . . "Springflower," D major.

Papini . . . . Marche Mignonne, G major.

ONE HUNDRED AND FIFTY VIOLINS.

(Elementary and Intermediate Classes and Advanced Students.)

Organ, Miss Parmenter. Pianoforte, Miss Augusta Waldenmeyer.

The Pianoforte is a Stieff.

Saturday, May, 25, at 8.15 P. M., Concert by Members of Ensemble Class.

Wednesday, May 29, at 8.15 P. M., Pianoforte Recital by Miss Lillian Goulston.

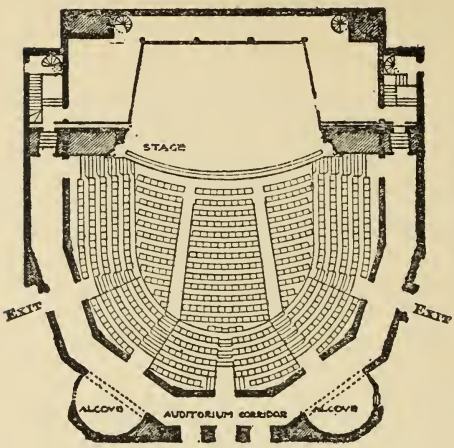
Thursday, May 30 — Memorial Day. No lessons.

Saturday, June 1, at 1.15 P. M., Pupils' Recital in Jordan Hall.

Saturday, June 1, at 3 P. M., Recital by Pupils of Pianoforte Normal Department.

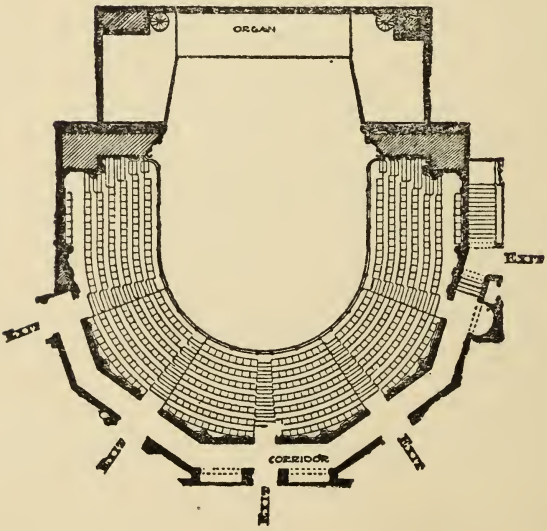
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Saturday, May 25th, 1907, at 8.15 o'clock P. M.

CONCERT

BY

Members of Ensemble Class

PROGRAM

SCHUBERT . . . TRIO in B♭ major for Pianoforte, Violin and Violoncello

First movement.

MR. BENEDICT FITZGERALD. (Cambridge.)
MISS OLIVE L. WHITELEY. (Kansas City, Mo.)
MISS VIRGINIA T. STICKNEY. (Medford.)

SAINT–SAËNS . . TRIO in F major for Pianoforte, Violin and Violoncello

Andante and Finale.

MISS LILLIAN GOULSTON. (Boston.)
MISS JOSEPHINE T. DURRELL. (Melrose.)
MISS STICKNEY.

BOELLMANN . . . SONATA for Pianoforte and Violoncello

Andante and Allegro.

MISS ALICE M. NEWHALL. (Lynn.)
MISS STICKNEY.

TSCHAIKOWSKY . . TRIO for Pianoforte, Violin and 'Cello

Andante — Variations.

MISS EDITH W. BLY, 1906. (New Albany, Ind.)
MISS WHITELEY.
MISS STICKNEY.

SAINT-SAËNS . . SEPTET for Pianoforte, two Violins, Viola, Violoncello, Double Bass and Trumpet

Allegro moderato—Andante—Menuet—Finale.

MISS EVANGELINE ROSE BRIDGE, 1905. (Roxbury.)
MISS WHITELEY.
MR. VAUGHN HAMILTON. (Bangor, Me.)
MR. FRANK S. MASON. (Boston.)
MISS STICKNEY.
MR. ROBERT N. AUSTIN. (Providence, R. I.)
MR. FAYETTE B. MOORE. (Cedar Rapids, Ia.)

THE PIANOFORTE IS A MASON & HAMLIN.

New England Conservatory of Music

JORDAN HALL

Pianoforte Recital

BY

Miss Lillian Goulston

Wednesday Evening, May 29, 1907

at 8.15 o'clock

PROGRAMME

V. Lachner . . . Prelude and Toccata

Boccherini-Joseffy . Minuet

Dubois . . . . . Chaconne

Scarlatti . . . . Concert Sonata

Schumann . . . . Sonata in G minor, Op. 22

Allegro
Andante
Scherzo
Rondo

Chopin . . . . . Nocturne in D♭

Rinaldi . . . . . "The Harlequin"

Paderewski . . . Theme Varié

Liszt . . . . . Hungarian Fantasie

The orchestral part is played on a second pianoforte by
Mr. Carl Stasny

The Pianofortes are Mason & Hamlin.

Thursday, May 30 — Memorial Day. No lessons.

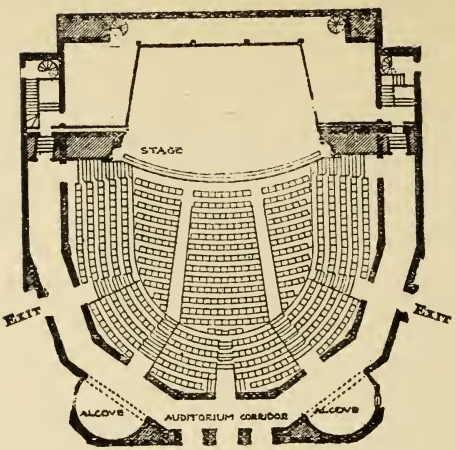
Saturday, June 1, at 1.15 P. M., Pupils' Recital in Jordan Hall.

Saturday, June 1, at 3 P. M., Recital by Pupils of Pianoforte Normal Department.

Monday, June 3, at 8.15 P. M., Song Recital by Miss Lydia B. McCormick,'06, assisted by Miss Florence Larrabee, Pianoforte.

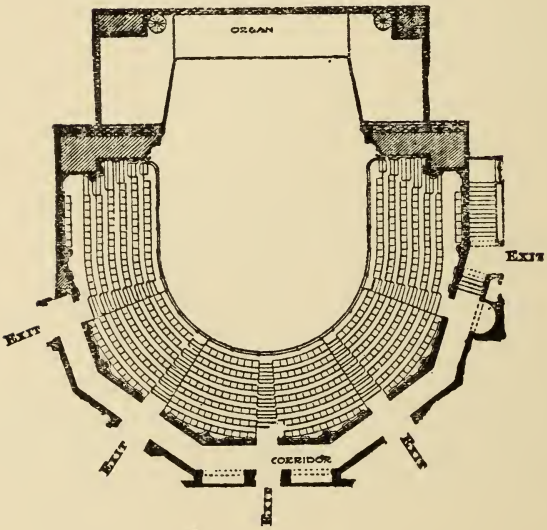
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, June 1st, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

LEMMENS . . . . "Laudate Dominum," Organ.
MR. J. B. CURRIE. (Cambridge.)

GLUCK . . . . SONG, "Ye Powers that dwell below," from "Alceste."
MISS GLADYS RICHEY. (Los Angeles, Cal.)

CHOPIN . . . . FIRST MOVEMENT of F miuor Concerto, Pianoforte.
MISS ANNIE MERLE REYNOLDS. (Fort Worth, Texas.)

BACH . . . . . PRELUDE in C minor, Organ.
MISS CYNTHIA BRIGHAM. (Westboro.)

RICHARD STRAUSS . "Wiegenlied."
MISS GRACE W. FIELD. (Denver, Colo.)

BIBL . . . . . "Vision," Organ.
MR. E. J. BURKE. (Newtonville.)

SAINT-SAËNS . . SCHERZO AND FINALE from Concerto in G mînor, Pianoforte.
MRS. MARY METCALF HOLMES. (Denver, Colo.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, JUNE 1, at 3 P. M., Recital by Pupils of Pianoforte Normal Department

MONDAY, JUNE 3, at 8.15 P. M., Song Recital by Miss Lydia B. McCormick,'06, assisted by Miss Florence Larrabee, Pianoforte.

TUESDAY, JUNE 4, at 4 P. M., Recital by Pupils of the Vocal Normal Classes. Recital Hall.

SATURDAY, JUNE 8, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

RECITAL

BY

Pupils *of the* Pianoforte Normal Classes

Saturday Afternoon, June 1, 1907

at 3 o'clock

P R O G R A M M E

FIRST YEAR PUPILS.

Selections from **"Thirty-five Easy Pieces."**

	Let us Sing a Merry Lay,	Meliss Baughman
	Sunshine Bright,	Helen Alberts
	Joyfulness,	Helen Shortelle
	Little Dance,	Gussie Goldstein
	Good Moon,	Cecil Hayes
	Little Dance,	Annie Galanty
	Prayer,	Alice Willard
	Little Waltz,	Marguerite O'Brien
	Etude, No. 1,	Norma Piercy
	Soldier's March,	Eloise Sargent

Selections from **New England Conservatory Course (Book I.).**

	Number 58,	Anna Jance
	" 123,	Hazel Ward
GURLITT . . .	Slumber Song,	Ruth Brett
KROGMAN . . .	In the Woodland Swing,	Helen Saxe
VON WILM . .	Zum Anfang,	Minnie Harris
BAUMFELDER . .	Peasant Dance,	Pauline Turner

SECOND YEAR PUPILS.

RHODES . . .	Marionettes,	Marion Adwers
PLEYEL . . .	Menuet,	Frederic Gleason
REINECKE . . .	Evening Song,	Irene Bowers
PORTER . . .	Sonatina in G (Andante),	Sigrid Lockwood
	Waltz ("Selected Pieces"),	Rita Ruggles
	Romance,	Madeline Roach

P R O G R A M M E

Porter . . .	Morning,	Rose Waxer
Biedermann . .	Slumber Song,	Ethel Vaughn
Chadwick . .	Little School Bell,	Dorothy Doe
	The Cricket and the Bumble Bee,	Gertrude Devereaux

CLASS DRILL. Conducted by Miss Laura B. Huxtable.
Notation, Rhythm, Intervals, Scales, Chords,
Ear-training, Transposition.

THIRD AND FOURTH YEAR PUPILS.

Sartorio . . .	Nocturne,	Ruby Keay
Krogman . . .	Angel's Lullaby,	Agatina Canuti
Porter . . .	A Vision,	Raymond Crawford
	Fairy Hunt,	Katherine Maloney
Mozart . . .	Andante from Sonata in C,	Bemis Donovan
Scharwenka . .	Tarantella,	May Lynch
Scholtz . . .	Album Leaf,	Theresa Berman
Beethoven . .	Theme and Variations,	Rebecca Heiman
Mendelssohn .	Song Without Words,	Alma Sahlholm
Chopin . . .	Nocturne in G minor,	Caroline Tagen
Clementi . .	Sonatina in C,	Palmira Tagliabue

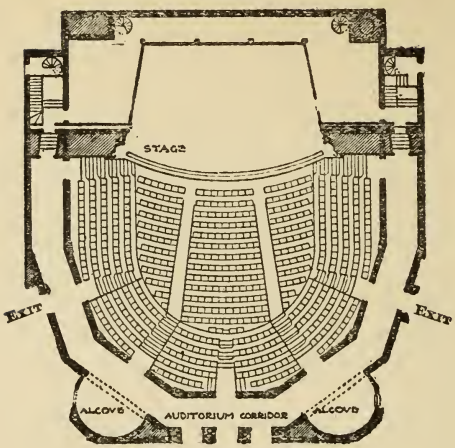
The Pianoforte is a Chickering

Those who desire to enter the Normal classes next Fall should fill out the Application Blank to be found on the table in the corridor and return to the Manager's office.

A special course has been arranged for those who finish the Fourth year, which Mr. Porter will gladly explain at any time.

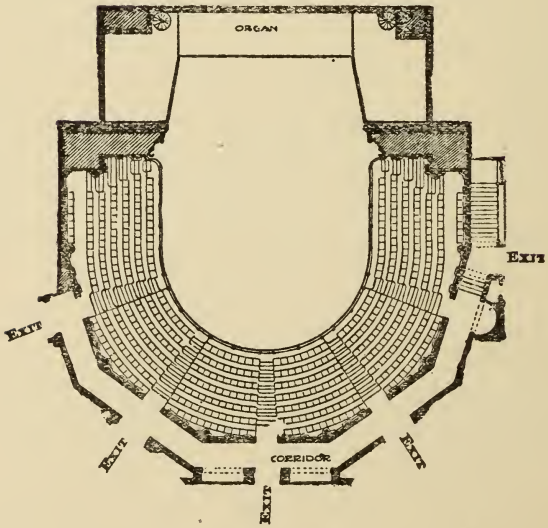
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

SONG RECITAL

BY

Miss Lydia B. McCormick, '06

ASSISTED BY

Miss Florence Larrabee, Pianist

Miss Minnie Stratton, Accompanist

Monday Evening, June 3rd, 1907

at 8.15 o'clock

P R O G R A M M E

Lotti . . . . . *a.* Pur dicesti o bocca bella
Scarlatti . . . . *b.* Sento nel core
c. Già il sole dal Gange

Miss McCORMICK

Tschaikowsky . . . Theme and Variations

Miss LARRABEE

Massenet . . . . *a.* Printemps dernier
Delibes . . . . . *b.* Les Filles de Cadix
Brahms . . . . . *c.* Die Mainacht
Schubert . . . . *d.* Ungeduld

Miss McCORMICK

Schubert–Liszt . . *a.* Wohin
Moszkowski . . . *b.* Etincelles

Miss LARRABEE

P R O G R A M M E

ROSSINI . . . . . "Bel raggio lusinghier"
from "Semiramide"

MISS McCORMICK

CHOPIN . . . . . BALLADE in A♭ major

MISS LARRABEE

CHADWICK . . . . *a.* He loves me
b. The Danza
MACDOWELL . . . *c.* Long ago
WHELPLEY . . . . *d.* Go not, happy day

MISS McCORMICK

THE PIANOFORTE IS A MASON & HAMLIN.

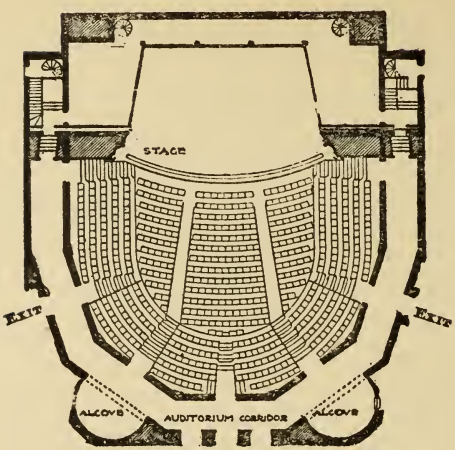
TUESDAY, JUNE 4, at 4 P. M., Recital by Pupils of the Vocal Normal Classes. Recital Hall.

SATURDAY, JUNE 8, at 1.15 P. M., Pupils' Recital.

MONDAY, JUNE 10, at 8.15 P. M., Junior Class Concert.

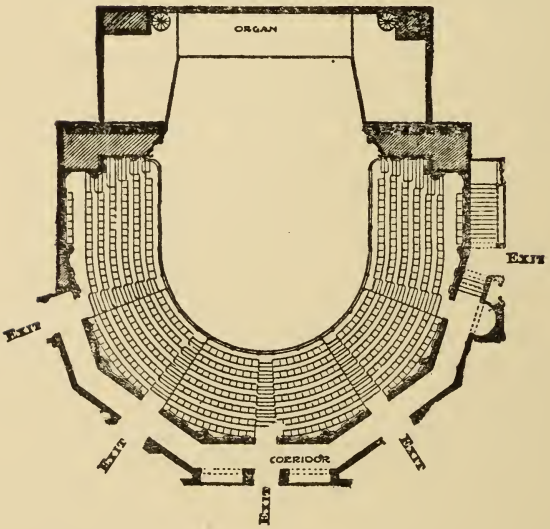
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Tuesday, June 4th, 1907, at 4 o'clock P. M.

RECITAL

BY

PUPILS of the VOCAL NORMAL CLASSES.

PROGRAM

Cowen . . .	Mission of a rose,	Cecile Cottle
Handel . . .	Lascia ch'io pianga,	Jennie Park
Thomas . . .	Winds in the trees,	Gertrude Lennon
Cowen . . .	Snowflakes,	Celina Delay
Tosti	Sogno,	Laura Kenney
McDowell . .	Thy beaming eyes,	Blanche M. Logan
Rotoli . . .	Fior che langue,	Alice M. Hall
Horrocks . .	Bird and the rose,	Grace McCue
De Koven . .	Winter Lullaby,	Grace Pierce
Gounod . . .	Quando a te lieta,	Katherine Finn
Lang	Irish Folk Song,	Jennie Good
Hawley . . .	Spring's Awakening,	Alice Walsh
	Greeting,	Cora Pratt
Clough Leightor	I drink the fragrance of the rose,	Tillie M. Judah
Gaynor . . .	Under the rose,	Ida Thompson
Whelpley . .	The Forest Song,	Helen Wells
Tosti	Mattinata,	May T. Gormley
Vannuccini . .	Sol per piacerti,	Katherine Towle
Gounod . . .	Dio possente,	Walter Bruce
	Le parlate d'amor,	Annabelle Phinney

The Pianoforte is a Chickering

Saturday, June 8, at 1.15 P. M., Pupils' Recital.

Monday, June 10, at 8.15 P. M., Junior Class Concert.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 8th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

D'ALBERT . . . ALLEMANDE AND GAVOTTE in D minor, Pianoforte.

MISS LEILA C. BROWN. (Portsmouth, O.)

SCHUMANN . . . SONG, "Spring Night."

MISS EDITH BERYL HOWSER. (Urbana, Ill.)

WILLIAMS . . . CLIFTONIAN POLKA, Cornet.

MASTER IRVIN ROBERTSON. (Victor, Idaho)

TSCHAIKOWSKY . . ROMANCE in F minor, Op. 5, Pianoforte.

MR. TEODULO SANCHEZ. (Cienfuegos, Cuba.)

LEFEBVRE . . . SONG, "Ici bas."

MISS MARIE BERNARD. (Alameda, Cal.)

CHOPIN . . . . NOCTURNE in C minor. } Pianoforte.
LISZT . . . . . ETUDE in F minor. }

MISS ALICE NEWHALL. (Lynn.)

THE PIANOFORTE IS A CHICKERING

MONDAY, JUNE 10, at 8.15 P. M., Junior Class Concert.

WEDNESDAY, JUNE 12 — Founder's Day Excursion. No lessons.

SATURDAY, JUNE 15, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

CONCERT

BY MEMBERS OF THE

JUNIOR CLASS

1908

Monday Evening, June 10, 1907

at 8.15 o'clock

P R O G R A M M E

ORGAN SOLO — Andante from Second Symphony, *Widor*

MR. LEWIS L. CHAMBERLIN

VOCAL SOLO — *a.* " Der Tod und das Mädchen " *Schubert*
b. " Wiegenlied " . . *Brahms*
c. " Joy of youth " . *Van der Stucken*

MISS NELLIE BRUSHINGHAM

PIANOFORTE SOLO — Sonata in F minor . *Schumann*

First movement.

MISS ANNA E. WHITE

VIOLIN SOLO — Mazur in G major . . *Mlynarski*

MISS ANNIE L. HAIGH

VOCAL SOLO — *a.* " Thou art so like a flower " } *Chadwick*
b. " Before the dawn " }

MR. F. OTIS DRAYTON

P R O G R A M M E

PIANOFORTE SOLO — Valse Caprice . . *von Wilm*

Andante sostenuto—Tempo di Valse animato

MISS VIVIAN BEERS

(DR. J. ALBERT JEFFERY at the second Pianoforte)

VOCAL SOLO —

a. "Nur wer die Sehnsucht könnt" *Tschaikowsky*
b. "The maid and the butterfly" . *Chadwick*
c. "Morning Hymn . . . *Henschel*

MISS JESSIE MIRIAM SWARTZ

PIANOFORTE SOLO — First movement of F minor Concerto . . . . *Chopin*

MISS ANNIE MERLE REYNOLDS

(MR. GEORGE PROCTOR at the second Pianoforte)

ORGAN SOLO — Finale (Grand Chorus in E♭) *Guilmant*

MISS MARY KARLMANN

THE PIANOFORTES ARE CHICKERING

USHERS

Miss LUCY PEERY, Head Usher

Miss RACHEL OSGOOD

Miss MILDRED LEVI

Miss MARGUERITE BURTT

Miss ETHEL REED

Miss JEAN KNAPPENBERGER

Miss ONA HILEMANN

Miss EDITH JOHNSON

Miss BEATRICE BETHUNE

Miss MABEL DAVIS

Miss IRMA WATSON

Miss ARIEL GROSS

Miss MABEL WILCOX

New England Conservatory of Music

JORDAN HALL

CONCERT

OF

Chamber Music *by* Students *of the* Wind Instrument Classes

UNDER THE DIRECTION OF

MR. CLEMENT LENOM

Thursday Evening, June 13, 1907

at 8.15 o'clock

P R O G R A M M E

CH. QUEF . . . SUITE, Op. 4, for Flute, Oboe, Clarinet, Horn, Bassoon and Pianoforte

I. Entrée II. Andantino III. Rondo final

MR. R. GARDINER
MR. CHAS. BULLARD
MR. RALPH F. LICK
MR. P. SPONATSKI
MR. G. VIEIRA
MR. F. STUART MASON

C. COLIN . . . FIRST CONCERTINO in D minor for Oboe and Pianoforte

I. Allegro II. Larghetto III. Tempo di Polacca

MR. L. WHITCOMB AND MISS NELLIE W. COOLIDGE

E. KÖLHER . . QUARTET, Op. 92, for Four Flutes

I. Andante II. Scherzo

MR. LOUIS E. P. SMITH
MR. R. GARDINER
MR. W. PARSLEY
MR. C. HOGARTY

N. GADE . . . *a.* BALLADE, Op. 43
CH.-M. WEBER . *b.* RONDO FINAL (from Duo Concertant, Op. 47)
} Clarinet and Piano

MR. RALPH F. LICK AND MR. F. STUART MASON

P R O G R A M M E

TH. GOUVY . . SUITE GAULOISE, Op. 92, for Flute, two Oboes, two Clarinets, two Horns and two Bassoons

I. Andante II. Ronde de Nuit

MR. SMITH
MRr BULLARD
MR. P. TROIANO
MR. LICK
MR. C. HAWKINS
MR. CHAS. W. COLE
MR. F. B. DEAN
MR. VIEIRA
MR. H. HOGARTH-SWANN

PH. GAUBERT . . *a.* NOCTURNE / *b.* SCHERZANDO } for Flute and Piano

MR. ROGER F. GARDINER AND MISS MILDRED LEVI

GOUNOD . . . PETITE SYMPHONIE for Flute, two Oboes, two Clarinets, two Horns and two Bassoons.

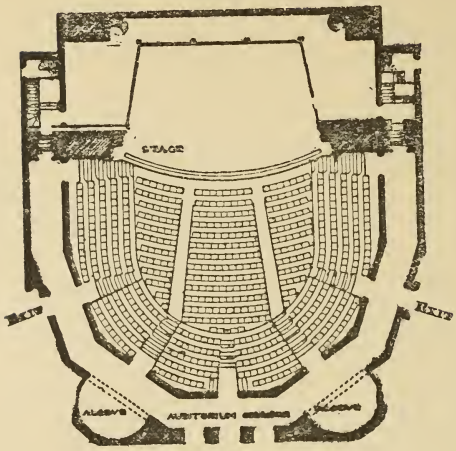
I. Adagio and allegretto II. Andantino quasi adagio II. Finale

MESSRS. SMITH, BULLARD, TROIANO, LICK, HAWKINS, COLE, DEAN, VIEIRA AND HOGARTH-SWANN

THE PIANOFORTE IS A MASON & HAMLIN

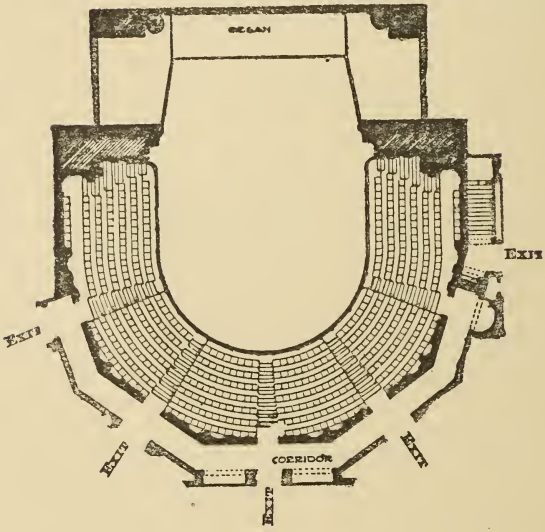
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 15th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

REINECKE . . . BALLADE in A♭ major, Pianoforte.

MISS GEORGANA CRANE. (Rochester, N. Y.)

LISZT . . . . . CONSOLATION in E major, Pianoforte.

MISS IRENE STERLING. (Portland, Me.)

CHAMINADE . . . *a.* "Viens, mon bien aimé." } SONGS
b. "Si j'étais Jardinier."

MISS M. BELLE MOORE. (Garrett, Wyo.)

CHOPIN . . . . FIVE PRELUDES, Pianoforte.

F minor. D♭ major.
B♭ minor. B minor.
D minor.

MISS SARAH HORBLIT. (Roxbury.)

CHOPIN . . . . BALLADE in A♭ major, Pianoforte.

MISS RHEA JENNESS, 1906. (Deseronto, Can.)

THE PIANOFORTE IS A CHICKERING

TUESDAY, JUNE 18, at 8.15 P. M., Concert by Members of the Graduating Class.

New England Conservatory of Music

JORDAN HALL

CONCERT

BY MEMBERS OF THE

SENIOR CLASS

1907

Tuesday Evening, June 18, 1907

at 8.15 o'clock

P R O G R A M M E

GUILMANT . . . FINALE from Organ Sonata in D minor

MR. ROBERT VALENTINE. (Dorchester.)

RAFF . . . . . MÄRCHEN, Pianoforte

MISS ELIZABETH G. JONES. (Guntersville, Ala.)

MEYERBEER . . . ARIA, "O che' adore"
from "Roberto il Diavolo'

MISS MARGARET M. SEEDS. (Pittsburg, Pa.)

CHOPIN . . . . NOCTURNE in C minor } Pianoforte
LISZT . . . . . ETUDE in F minor }

MISS ALICE NEWHALL. (Lynn.)

P R O G R A M M E

Chopin . . . . Ballade in A♭, Pianoforte

Miss RHEA JENNESS, 1906. (Deseronto, Can.)

Schumann . . . "Intermezzo"
"Seit Ich Ihn gesehen" } Songs
"Frühlingsnacht"

Miss RUTH WHITMAN. (Winthrop.)

Widor . . . . Finale from Organ Symphony in G major, VI.

Mr. HARRISON D. LeBARON, 1906. (New Bedford.)

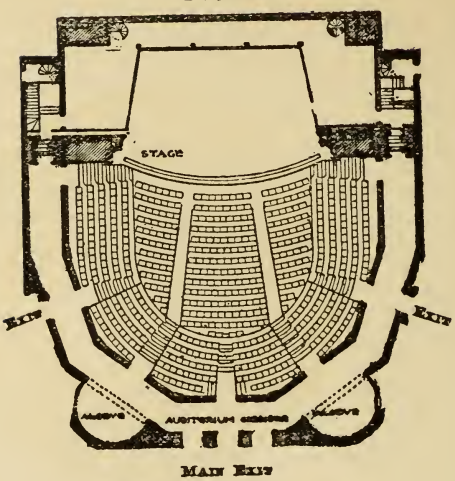
The Pianoforte is a Mason & Hamlin.

Monday, June 24, at 3 P. M., Class Day Exercises in Jordan Hall.

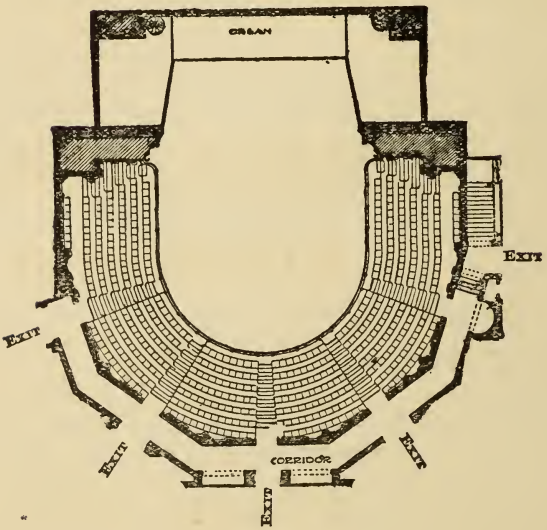
Wednesday, June 26, at 2.30 P. M., Commencement Exercises in Jordan Hall.
at 8 P. M., Alumni Reunion and Reception at Horticultural Hall.

JORDAN HALL EXITS

FLOOR



BALCONY



CHARLES P. GARDINER
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

COMMENCEMENT EXERCISES

1907

JORDAN HALL

JUNE THE TWENTY-SIXTH

BOSTON
MASSACHUSETTS

PROGRAMME

The Accompaniments are played by the Conservatory Orchestra
Mr. G. W. Chadwick, Conductor

Bach . . . . Passacaglia for Organ

ELIZABETH CAROLINE PARMENTER
ANTRIM, NEW HAMPSHIRE

Donizetti . . Aria from " Elisir d'Amor "
" Una furtiva lagrima "

RICHARD TOBIN
VIRGINIA CITY, NEVADA

Bruch . . . . Concerto in G minor for Violin

Allegro moderato Adagio Allegro energico

OLIVE LLEWELYN WHITELEY
KANSAS CITY, MISSOURI

Thiele . . . . Chromatische Fantaisie for Organ

ANNIE WOODS McLEARY
FARMINGTON, MAINE

PROGRAMME

BIZET . . . . Aria from " Carmen "
" Je dis que rien ne m'épouvante "

LIDA MAY MUNRO
BRIDGETOWN, NOVA SCOTIA

SCHUMANN . . Concerto in A minor for Pianoforte

I. Allegro affettuoso

RHEA JENNESS
DESERONTO, ONTARIO

II. Intermezzo
Allegro vivace

FRANK STUART MASON
BOSTON, MASSACHUSETTS

BEETHOVEN . . Overture, " Egmont "

ADDRESS TO THE GRADUATING CLASS BY THE PRESIDENT

PRESENTATION OF DIPLOMAS BY THE DIRECTOR

THE PIANOFORTE IS A MASON & HAMLIN

THE CLASS OF 1907—DIPLOMAS AWARDED

PIANOFORTE

SOLOISTS' COURSE

EVELYN L. CALER
JULIA MABEL FOX
RHEA JENNESS
* FRANK STUART MASON

TEACHERS' COURSE

ELIZABETH ADALINE ALEXANDER
SARAH FARNHAM BAGLEY
EUPHEMIA FRANCES BEVERIDGE
MRS. JULIE EUGENIE BOKE
† LEILA CORNELIA BROWN
GEORGE ADELBERT BURDICK
MABEL RAY CROSBY
JOSEPHINE AMELIA DAWLEY
ISABEL KEMPTON EMERSON
SARAH TILDA FINE
ALBERT FRANCIS GARDNER
CLARA ELLEN GETMAN
ANNIE MAY GREENE
JENNIE MABEL GRIFFIN
ADELE MARGARET GURNEY
BERTHA BEATRICE HAFEY
VIOLET ABBY HOFFMAN
WILLIAM AMOS HOLLAND
RUBY ETHEL JENNINGS
HARRISON DENHAM LEBARON
ALICE ROGERS LEITH
DOROTHY CHARLOTTE LEWIS
MAUDE MARSHALL
GERTRUDE CROWELL MAYO
PATIENCE ESTHER McKENNA
* ELIZABETH CAROLINE PARMENTER
EILA ERVIN PERRIN
ELEANOR CATHERINE REIER
GRACE ALICE RIPLEY
MRS. ALICE BUTTERFIELD RUSSELL
LULU ELIZABETH SAMS
MADGE BOOKS SANDERS
ODESSA DERMOTT STERLING
MRS JOSEPHINE BRIDGES TODD
† GERTRUDE ADELE URBAN
GEORGE DIAZ VIEIRA
ETHEL ELIZABETH WHITMORE

SOLOISTS' AND TEACHERS' COURSE

MARGUERITE ELWILDA FOX
† MARY ELIZABETH FUTRELL
ELIZABETH GAY JONES
ALICE MAY NEWHALL

VOICE

SOLOISTS' COURSE

LYDIA BRYSON McCORMICK
RICHARD TOBIN

TEACHERS' COURSE

MINNIE MARIA ALMENA CHASE
MARGARET MEHARRY SEEDS
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